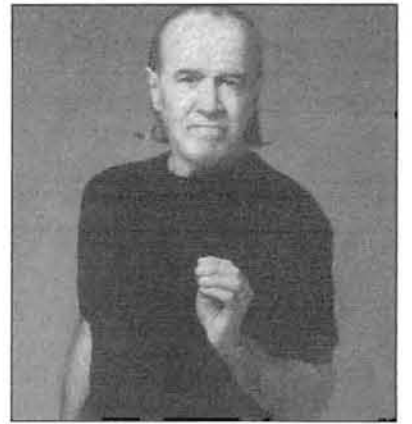


October 18,
2004ISSUE
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THECURRENTONLINE.COM

The Current

Your source for campus news and information

George Carlin
See page 10

UNIVERSITY OF MISSOURI - ST. LOUIS

Former professor discusses disorder

BY PATRICIA LEE
Staff Writer

On Monday, Oct. 11, renowned professor of psychology Patricia Resick returned to UM-St. Louis to propose a new model for diagnosing and treating post-traumatic stress disorder.

Resick is currently the director of the Women's Health Sciences Division at the National Center for Post-Traumatic Stress Disorder in Boston. She also serves as the president of the Association for Advancement of Behavioral Therapy.

Before going to Boston, Resick spent more than 20 years at UM-St. Louis. She started teaching in the psychology department in 1991 and was the first director of the Center for Trauma Recovery at UM-St. Louis. She served as the director from the time the center opened nearly ten years ago until August 2003.

Resick earned her undergraduate degree from Kent State University in Ohio and her master's and doctoral degrees from the University of Georgia.

Resick's presentation of "A Reconceptualization of Post-traumatic Stress Disorder" was a prelude to a similar presentation she will be giving later in the year. In November, she will present her proposal to thousands of people at the AABT's annual convention in New Orleans.

Resick said that there were many problems with the current model for diagnosing post-traumatic stress disorder. The model had been set by the American Psychiatric Association and had been in use since 1994.

Some of the problems Resick found with the model were that it was inaccurate and sometimes vague. "I want to separate out the sensory memory experience from thoughts, emotions, and behavior because right now it's very hard for people to know what their symptoms are," Resick said.

One of the recommendations Resick made was to move post-traumatic stress disorder into a separate category from the other anxiety disorders. Instead, she proposed creating a new classification exclusively for stress disorders.

Matthew McCaffrey, junior, criminology and criminal justice, agreed with Resick's proposals. "It was interesting. It really expanded on some of the things I learned in [Psychology of Victims] class," he said.

Several factors make people more susceptible to post-traumatic stress disorder. Studies have shown that genetics and demographics are risk factors for the disorder. Women, Hispanics, younger people, and those with less education have a greater rate of post-traumatic stress disorder.

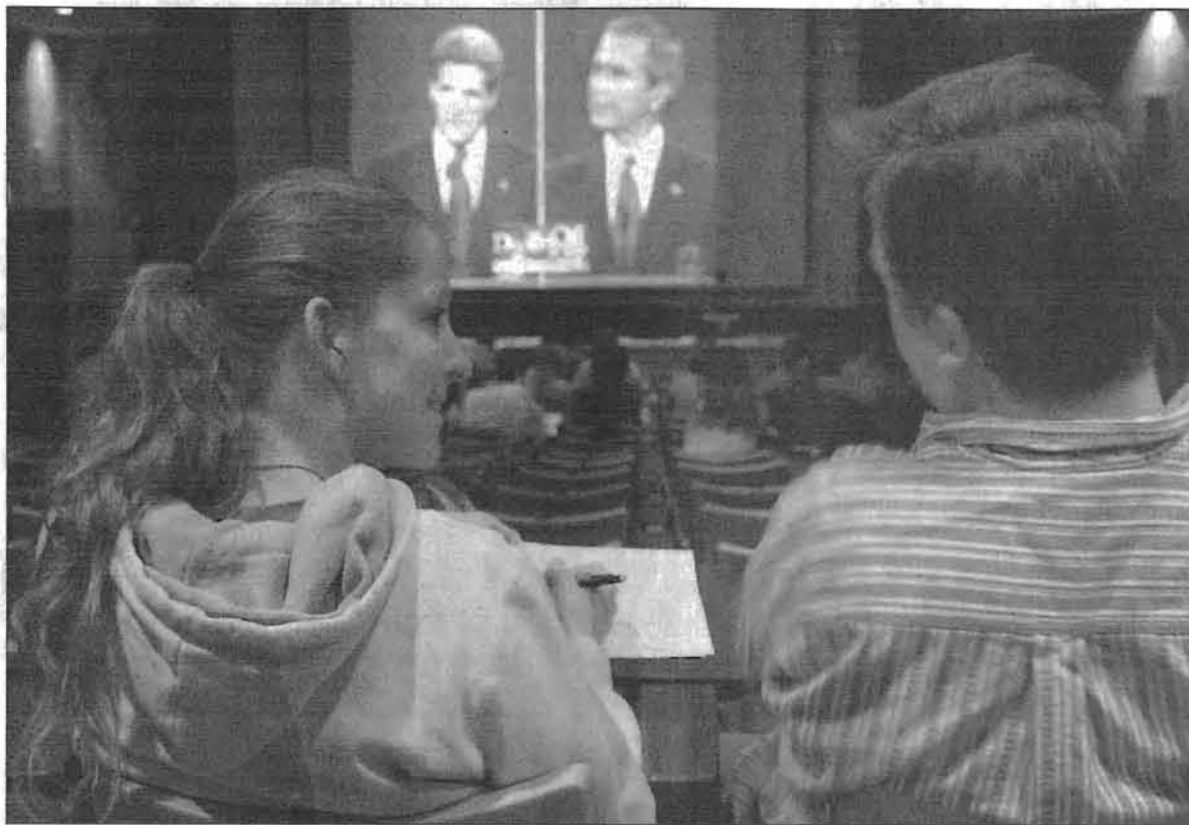
Approximately 50 people filled the auditorium of the Kathy J. Weinman Advocacy Centre on South Campus at noon to hear the lecture. This was part of the Center for Trauma Recovery's monthly colloquium series. Each month, the center sponsors a speaker who talks about various trauma-related topics.

The Center for Trauma Recovery helps trauma victims in several ways. "We have a number of different research studies that are ongoing. We are funded through the National Institute of Mental Health for the research that we are doing," Mike Griffin, interim director of the Center for Trauma Recovery, said.

The Center also offers an undergraduate certificate in Trauma Studies and is involved with several different academic departments at UM-St. Louis.

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ABOVE: Jenn Pepper, senior, mathematics and education, talks with Chris Von Feldt, senior, mathematics and computer science, during the third presidential debate on Wednesday night. The debate was shown in the Stadler Hall auditorium as part of 'DebateWatch.'

Photos by Mike Sherwin/ The Current

RIGHT: Winston Hsieh, associate professor of history, listens to audience comments during a student debate before the broadcast of the presidential debate on Wednesday night. Hsieh was one of around 70 people who attended the event.



Missouri legislators visit UM-St. Louis

State Sen. Rita Days and Rep. Esther Haywood speak at the Institute for Women's and Gender Studies

BY M.K. STALLINGS
Staff Writer

As the historical struggle for equality between the sexes continues, voter turn-out among women was of concern at the "Lunching with the Leaders" speaker-series held Oct. 15.

Senator Rita Days and Representative Esther Haywood were welcomed by Dr. Joyce Mushaben to what she called a "small but intimate circle" of attendees.

With 40 million women not voting in the 2000 election, Senator Days expressed her feelings about voter apathy among women. She mentioned an episode of Oprah where guests expressed no desire to vote.

"I almost cried" Days said, "For anybody to have this attitude about voting is unacceptable."

Senator Days and Representative Haywood started their political careers as board members of the Normandy School District. Both cited the school district administration as problematic and in need of correction.

Senator Days' children were enrolled in the school district. She felt the racial make up of the administration did not reflect and represent the predominantly black population it served.

Days discussed how her constant criticism among her friends led to the suggestion that she stop talking and run for a seat on the school board.

"I had every excuse not to run. I



Missouri Sen. Rita Days (left) chuckles at a comment by Missouri Rep. Esther Haywood during "Lunching With Leaders" hosted by the Institute for Women's and Gender Studies on Friday. The legislators shared their stories of coming to politics and working in Jefferson City for their constituents.

Mike Sherwin/ The Current

had children attached to my hip and a part-time job" Days said.

Senator Days' resistance to political life was short-lived.

Facing an incumbent, Days said

she won "handily" while only

spending \$150 for her campaign. Soon

after, Senator Days was presented with

her second political opportunity when

the Representative for the 71st District

resigned.

see LEGISLATORS, page 8

Students get mid-semester break at 'Stress Relief Fair'

BY CARRIE LEWIS
Staff Writer

On Tuesday, Oct. 12 the Office of Multicultural Relations and Academic Affairs held a mid-term stress relief fair in the Century Room.

Tracy Carpenter Bond, Research Assistant for the Office of Multicultural Relations, explained that the event was put together to attain three goals.

The first goal of the stress relief fair was to function as an outlet for students during their midterms.

The second goal was to provide information on wholesome living.

"Having a healthy body, mind and soul is important and that's what we are trying to inform students about here," Bond said.

The final goal of the event was

done to allow UM-St. Louis students to get to know more about the groups and services available on campus.

Students that attended the fair were provided snacks from Wild Oats Natural Market as well as chair massages from The Back Rub Co.

TJ Bah, senior, finance, waited for a turn to receive a massage and explained that he came to the Century Room to check out the information that was being distributed and take a break from his mid-term studying.

Jelesa Anderson, junior, biology, and president of the Helping Hands Organization, one of the organizations that was present at the event, handed out information about their group.

see STRESS RELIEF FAIR, page 7



George Duncan, junior, sociology, receives a henna tattoo at the Holistic Health and Stress Relief Fair on Tuesday in the MSC.

Casey Ulrich/ The Current

Students tune in to final presidential face-off

'DebateWatch' includes student debate and discussion about the 2004 election

BY KRISTEN TONER
Staff Writer

The third and final presidential debate was televised at UM-St. Louis Wednesday evening, Oct. 13 in 104 Stadler Hall. The program, DebateWatch 2004, invited UM-St. Louis students and members of the community to view the debate on campus and participate in an open discussion.

The UM-St. Louis Debate and Speech Club opened the evening with a debate between Jennifer Fowler, president of the debate and speech club, and Brian Nichols. The topic debated was whether the United States should seek more assistance from the United Nations when determining its role in the world.

Once the debate concluded, the floor was turned over to the audience

to allow them to share their views on the resolution.

By 8 p.m. the presidential debate was under way. Held at Arizona State University in Tempe, Ariz., the final debate was fashioned after the first in how the candidates stood stationary behind lecterns instead of the free moving format of the second debate.

Moderated by Bob Schieffer of CBS, the focus was shifted away from the war in Iraq and brought back to the United States. Questions were asked about healthcare, Social Security, homosexuality, abortion, illegal immigration and the how their faith influenced their decisions.

President Bush used Kerry's voting record in the Senate against him, as Kerry reiterated his plans to solve healthcare and economic problems to the American public.

see DEBATE, page 3

Chemistry can help solve environmental problems, says Mizzou scholar

BY PAUL HACKBARTH
Staff Writer

Paul Duval, assistant chemistry professor at UM-Columbia, visited UM-St. Louis and shared his latest research on how chemistry could be used to solve environmental problems. Duval spoke to chemistry and biochemistry professors and students about "New Coordination Environments in Uranyl Chemistry."

The Department of Chemistry and Biochemistry sponsored the event, which took place on Monday, Oct. 11 in 451 Benton Hall. Janet Wilking, assistant chemistry professor at UM-St. Louis, invited Duval to speak at last week's seminar. She said, "By having him come to our department and give a seminar, it allowed us the opportunity to learn about his research program."

Wilking also thought students benefited from Duval's speech. "This provides an opportunity for the students to gain knowledge about a wide range of chemistry and biochemistry problems presented by our invited speakers," she said.

Duval has been teaching at UM-Columbia since 2001, but before he became a professor there, he worked at Los Alamos National Laboratory as a postdoctoral research associate. His current research interests include actinide, environmental and inorganic chemistry.

Duval's research involves the chemistry of a unique group of radioactive metal elements called the Actinides. His experiments involve Actinides in environments with and without water.

"We do stuff that bridges these two different types of environments," he said. "New chemistry can be discovered, some which can be or has been applied in reprocessing Actinides."

Duval's research developed out of the Cold War, when the United States and Soviet Union produced a massive buildup of weapons using certain Actinide elements.

see CHEMISTRY, page 12

Bulletin Board

Put it on the Board:
The Current Events Bulletin Board is a service provided free of charge to all student organizations, University departments and divisions. Deadline for submissions to The Current Events Bulletin Board is 5 p.m. every Thursday before publication. Space consideration is given to student organizations and is on a first-come, first-serve basis. We suggest all postings be submitted at least one week prior to the event. Send submissions via mail at 388 MSC, Natural Bridge Rd., St. Louis, MO 63121, fax at 516-6811 or email at current@jinx.umsl.edu. All listings use 516 prefixes unless otherwise indicated.

Mon. Oct. 18 Scholar to Discuss Chinese Economy

Yijiang Wang, professor of human resources and industrial relations at the University of Minnesota in Minneapolis, will discuss "Growth Patterns of Chinese Firms" at 11 a.m. in 332 Social Sciences & Business Building. Wang is an expert on the Chinese economy. He will discuss the growth of the country's economy, as well as the increased productivity of many of China's large companies. The lecture is free and open to the public, and sponsored by the Dr. Y.S. Tsiang Professorship in Chinese Studies and Center for International Studies. Call 7299 for more information.

Mon. Oct. 18 Nominations deadline for Undergraduate Research Day at Capitol

Today is the deadline for nominations of undergraduates to present research as a poster at the Missouri State Capitol in April. Faculty supervising undergraduate research students can submit nominations. Visit <http://www.umsl.edu/services/academic/urdc/> for more information and a nomination form.

Mon. Oct. 18 Monday Noon Series: Prison Performing Arts

Agnes Wilcox, artistic director of Prison Performing Arts, and Danny Kohl, board vice president at Prison Performing Arts, will discuss "Prison Performing Arts Changes Lives -- Including Ours" at 12:15 p.m. in 229 J.C. Penney Conference Center. Prison Performing Arts serves adults and children who are incarcerated in St. Louis-area jails, prisons and detention centers. The organization provides opportunities for inmates to participate in the performing arts as audience members and artists. Wilcox and Kohl will discuss the organization. The event is free and open to the public, and it's part of the Monday Noon Series, which is sponsored by The Center for the Humanities, The Regional Arts Commission and Missouri Arts Council. Call 5699 or visit <http://www.umsl.edu/~cfh> for more information.

Mon. Oct. 18 Science Speaker

John Enemark, professor of chemistry at The University of Arizona in Tucson, will discuss "Variable Frequency Pulsed EPR Spectroscopy: A Beacon for Illuminating the Metal Sites of Proteins" at 4 p.m. in 451 Benton Hall. Coffee will be served at 3:45 p.m. The colloquium is free and open to the public, and sponsored by the Department of Chemistry and Biochemistry. Call 5311 for more information.

Mon. Oct. 18 Breast Cancer Awareness Fair

A Breast Cancer Awareness Fair will be held from 10 a.m. to 2 p.m. today through Oct. 21 and Oct. 25 through 28 in the Nosh at the Millennium Student Center. The event will feature door prizes, free pink carnations, pink-and-white M&Ms candy, educational literature and other activities. A "memory board" will provide opportunities to remember and honor those who have been affected by breast cancer by posting their names on pink index cards. The event is free and open to the public, and sponsored by University Health

Services. Call 5671 for more information.

Tue. Oct. 19 Political Scientists, Journalists to Discuss '2004: The Real Election'

A rotating panel of scholars from the Department of Political Science and members of the St. Louis-area news media will discuss "2004: The Real Election" from noon to 4 p.m. in Century Room A at the Millennium Student Center. Audience members will be encouraged to participate in the open forum, which will include conversations on upcoming Missouri and national elections, international relations, U.S. foreign policy and war in Iraq. Participating UM-St. Louis scholars will include Lana Stein, David Robertson, David Kimball, Terry Jones, Richard Middleton, Kenneth Thomas, Nancy Kinney, J. Martin Rochester and Ruth Iyob. Participating news media members will include Alvin Reid, city editor at The St. Louis American, and Jo Mannies, political correspondent at the St. Louis Post-Dispatch. "2004: The Real Election" is free and open to the public, and sponsored by the Department of Political Science. Call 6480 for more information.

Tue. Oct. 19 Registration Dealine for Campus Recreation Activities

Today is the registration deadline for the following Campus Recreation activities: coed and men's floor hockey leagues; coed volleyball league; and six-person indoor soccer leagues. Activities are free and open to students, faculty and staff. Individuals and teams may sign up. Register at the Campus Recreation office, 203 Mark Twain/Athletic & Fitness Center. Call 5326 or visit <http://www.umsl.edu/services/recreation/> for more information.

Wed. Oct. 20 Business Leaders to Speak at Touhill Center

Robert Clark, chair and chief executive officer of Clayco Construction, and Todd Weaver, president of Legacy Building Group, will discuss their careers during the lecture "Rising to the Top" at 5:30 p.m. at the Blanche M. Touhill Performing Arts Center. A reception will follow the discussion at 6:30 p.m. The lecture is free and open to the public, and sponsored by College of Business Administration, Executive Leadership Institute, UM-St. Louis Alumni Association and PricewaterhouseCoopers LLP. It's part of the Executive Leadership Institute's Distinguished Speaker Series. Call 5442 for more information.

Wed. Oct. 20 Leadership Training on How to Deliver Results

"Delivering Results the Right Way," a program featuring Donald Trump, Mikhail Gorbachev, Ken Blanchard and other international figures, will be shown live via satellite from Atlanta from 9:45 a.m. to 4:30 p.m. at the Blanche M. Touhill Performing Arts Center. The program is part of the Living Leadership series, and it will focus on topics such as being a personal leader, creating a team vision and delegating responsibility and authority. The program is sponsored by the College of Business Administration, Continuing Education and Outreach. Call 5971 or visit www.umsl.edu/~cont-ed/business/ for more information.

Wed. Oct. 20 Decoding the Language of Planning and Zoning

The Language of Planning and Zoning, the second module of the noncredit course The Fundamentals of Planning and Zoning, will be held from 6 to 9 p.m. at the J.C. Penney Conference Center. Walk-in registrants are welcome. The fee for the module is \$40. The course is sponsored by the Local Government Partnership and St. Louis Metropolitan Section of the American Planning Association. Call (314) 421-4220, ext. 280, or visit <http://www.umsl.edu/~cont-ed/non-credit/planzone.htm> for more information.

Wed. Oct. 20 Course on Liquid Chromatography/Mass Spectrometry

The course Liquid Chromatography/Mass Spectrometry will be held from 8:30 a.m. to 4:30 p.m. today through Oct. 22 at the J.C. Penney Conference Center. The non-credit course is open to the public. The fee is \$345. It's sponsored by the College of Arts and Sciences, Continuing Education and Outreach. Call 5948 or visit <http://www.umsl.edu/~cont-ed/arts-sciences/> for more information.

Wed. Oct. 20 Scholar to Discuss Olympic Myths at UM- St. Louis

Mark Golden, professor of classics at the University of Winnipeg in Manitoba, will discuss "Olive-Tinted Spectacles: Myths in the History of the Ancient and Modern Olympics" at 7:30 p.m. in Century Room A at the Millennium Student Center. The event is free and open to the public, and sponsored by the Karakas Family Foundation Alliance for the Advancement of Hellenic Studies and Center for International Studies. Call 7299 for more information.

Thur. Oct. 21 Canned Food Drive to Benefit St. Louis Foodbank

Please bring donation to 126 J.C. Penney Bldg., Thurs. 8:30am-7pm; Fri. 8:30am-12:45pm. Sponsored by the Center for the Humanities' annual What is a city? conference. Call 516-5699 for more information.

Thur. Oct. 21 Gallery 210 to Offer 'Hubblevision'

"Hubblevision," an exhibit of new work by New York sculptor Jill Viney will open today and run through Jan. 15 in Exhibition Room A at Gallery 210. Viney is a fiberglass and Plexiglas sculptor whose work focuses on the interior and exterior of biomorphic forms. The exhibit also will include Viney's first site-specific outdoor piece, "Dwelling." The exhibition is free and open to the public, and sponsored by the Department of Art and Art History, The Center for the Humanities, Missouri Arts Council and The Regional Arts Commission. Gallery hours are 11 a.m. to 5 p.m. Tuesday through Saturday. An opening reception will take place from 5:30 to 7:30 p.m. today at the gallery. Call 5976 or visit <http://www.umsl.edu/~gallery> for more information.

Thur. Oct. 21 10th Annual 'What is a City' Conference

The Center for the Humanities will present the 10th annual "What is a city?" conference from 9 a.m. to 7 p.m. today and 9 a.m. to 12:45 p.m. Oct. 22 at the J.C. Penney Conference Center. This year's theme is "Building a sense of neighborhood." Admission is free, but

registration is required. Visit <http://www.umsl.edu/~cont-ed/conferences/city.html> for more information. Call 5972 or 5974 to register.

Thur. Oct. 21 'Meet the Representatives' Night

The Student Senate Organization and Student Government Association will be hosting a "Meet the Representatives" night on Thursday, Oct. 21 in the Pilot House from 7:30 PM until 10:30 PM. "Meet the Representatives" is a social event featuring foosball, food and a cash bar.

Fri. Oct. 22 Chancellor to help LAAW cele- brate 2004 'Party With a Purpose'

Chancellor Thomas George and his wife, Barbara Harbach, professor of music at UM-St. Louis, have agreed to co-chair the eighth annual "Party With a Purpose" at 6 p.m. at the Randall Gallery, 999 N. 13th St. in downtown St. Louis. "Party with a Purpose" is a fund-raising event sponsored by Legal Advocates for Abused Women. The event will include an auction of work by local artists and artisans, a cocktail buffet, open bar and live music, including a jazz performance by George. KMOX (1120 AM) radio personality Don Wolff, an attorney, jazz aficionado and longtime supporter of LAAW, will be honored by the organization for his contributions over the years. Tickets are \$75 per person. Call (314) 535-0684 or e-mail laaw1@mindspring.com for more information.

Fri. Oct. 22 'Lunching with Leaders'

Lawrence Hammar, a cultural and medical anthropologist at Papua New Guinea Institute of Medical Research, will discuss research under way at the institute on AIDS and other sexually transmitted diseases at noon in 211 Clark Hall. Bring a lunch. Drinks and dessert will be provided. The event is free and open to the public, and sponsored by the Institute for Women's and Gender Studies and the Anthropology Club. It's part of the Institute for Women's and Gender Studies' "Lunching with Leaders" speaker series. Call 5581 for more information.

Fri. Oct. 22 Physics & Astronomy lecture

Mike Shlesinger, science officer at the U.S. Office of Naval Research, will discuss "Stretched Times and Divergent Time Scales at the Glass Transition" at 3 p.m. in 328 Benton Hall. Coffee will be served at 2:30 p.m. in 516 Benton Hall. The event is free and open to the public. It's part of the Department of Physics and Astronomy's colloquium series. Call 5311 for more information.

Sat. Oct. 23 Observatory Open House

The Department of Physics and Astronomy will hold an open house at 7 p.m. at the Richard D. Schwartz Observatory, near Lot U on South Campus. Guests may view Uranus, the seventh planet from the sun; Hercules Star Cluster, which includes more than 1 million stars; Ring Nebula, a star surrounded by a ring of bright light; and Andromeda Galaxy, a celestial body 2.2 million light years away from Earth. The event is free and open to the public, and co-sponsored by the Missouri Space Grant Consortium. In the case of inclement weather, the open house will be held at 7 p.m. Oct. 24. Call 5706 or visit <http://newton.umsl.edu/astro/> for more information.

Sat. Oct. 23 Poetry Writing Workshop

"Poetry," a writing workshop, will be offered from 1 to 4 p.m. today and Oct. 30 at the J.C. Penney Conference

Center. Participants will share their poetry and do a variety of exercises to jumpstart their creativity, channel their poetic muse and generate new poems. The workshop fee is \$39. It is sponsored by the College of Arts and Sciences, Continuing Education and Outreach. Call 5974 or visit <http://www.umsl.edu/~cont-ed/arts-sciences/> for more information or to register.

Sun. Oct. 24 UM-St. Louis Jazz Concert

UM-St. Louis presents a jazz combo concert led by its Coordinator of Jazz Studies, Jim Widner. Two student combinations perform everything from John Coltrane to Freddy Hubbard. Join university musicians and faculty for what has become the hallmark of jazz - improv - during an evening performance in the beautiful, new Lee Theater. Experience close interaction between performers and the audience, along with exciting jazz! Admission to the concert is FREE, and seating is available on a first come, first served basis. For more information or directions to the UM-St. Louis Jazz Combo Concert visit www.touhill.org or call (314) 516-4949.

Mon. Oct. 25 Monday Noon Series: Sculptor to Discuss Her Work

Jill Viney, noted New York sculptor, will present "Hubblevision -- An Artist's Slide Talk" at 12:15 p.m. in the Gallery 210 auditorium at the Telecommunity Center. Viney will discuss "Hubblevision," an exhibit of her work that will run from Oct. 21 through Jan. 15 in Gallery 210. Bring a lunch. Light refreshments will be served. The lecture is free and open to the public, and it's part of the Monday Noon Series, which is sponsored by The Center for the Humanities, Gallery 210, The Regional Arts Commission and Missouri Arts Council. Call 5699 or visit <http://www.umsl.edu/~cfh> for more information.

Through Jan. 18 Call for Submissions to Litmag

Everyone is encouraged to submit their original work of poetry, prose (fiction or non-fiction), artwork, and photography. The submissions box is located on the 4th floor of Lucas Hall, the green box in front of the English office. There are guideline sheets available next to the submissions box or you may contact Katie Johnston for more information at 314-583-4332 or ksj1e7@studentmail.umsl.edu.

Through Oct. 23 90.7 KWMU's Annual Fall Membership Drive

U-FM invites listeners to invest in public radio during KWMU's Annual Fall Membership Drive from October 14-23. More than half the station's operating budget comes from individual contributors. When members make a gift to the station during the drive, they can choose from a variety of special benefits including coffee mugs, festival chairs, sweatshirts, and on-air time, depending on pledge level. Listeners can pledge their support by calling 314-516-4000 or by visiting on-line at www.kwmu.org.

Ongoing Newman Center

The Catholic Newman Center will hold mass every Tuesday night at 7:30 p.m., Friday at 12:05 and Sunday night at 8:30 p.m. in the Bellerive residence hall chapel. All are welcome to attend. For more information, contact the Newman Center at 314-385-3455.

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The Campus Crimeline

The following criminal incidents were reported to the University of Missouri-St. Louis Police Department between October 9, 2004 and October 16, 2004. If readers have information that could assist the police investigation, they are urged to call 516-5155. Campus police as a public service to promote awareness provides this information. Remember-crime prevention is a community effort!

October 9th Stealing Under \$500.00-Mark Twain Building-

Parking Lot M
Two Missouri State License Plate Tabs were stolen off of a parked vehicle.

October 11th Property Damage-7818 South Florissant Road
Another incident where the victim believes her estranged husband is causing damage to her auto by slashing her tires. The next day, October 12th, this suspect was arrested by the UM-St. Louis Police Department, and confessed to the prior four incidents of

Property Damage to her car. Warrants will be applied for in this matter through the St. Louis County Prosecutors Office.

October 13th Property Damage/Stealing Under \$500.00-Fine Arts-Parking Lot AA
A student reported that her vehicle window was broken out and money which was lying on the front seat was taken. A witness observed the suspect run into the woods.

October 13th Stealing Under \$500.00-Fine Arts-Parking Lot AA
A student reported that items were stolen from his vehicle while it was parked on the parking lot. The victim indicated that a backpack with books, art supplies and a portable CD player was stolen as well as 25 CDs and the face-plate from his car stereo. A subsequent search during an area canvass located the backpack with supplies and the CDs; however the CD player and face-plate were not found.

October 15th Property Damage-West Drive Garage South-1st Level
A faculty member reported that two of his vehicles windows were broken out; however, nothing was taken.

October 15th Damage-West Drive Garage South-2nd Level
A student reported that her vehicle window was broken out; however, nothing was taken.

NEWS BRIEFS

New SGA committee is formed

The Operations and Rules Committee is a new committee to UM-St. Louis. Formed Oct. 1 of this year, the committee's charge is to analyze the current constitution and bylaws and make recommendations to the student government. Once a recommendation has been made, the SGA will then decide the appropriate action to take.

Daniel Hollander, a graduate student in the college of business, is the committee's elected chair. The Committee will serve as a tool for the SGA, and a voice for the student body. There are currently eight members who sit on the committee and there is hope more will join. "The more voices we have the more effective we'll be," said Daniel Hollander. Daniel believes there is diversity in voices adding to the strength of the committee.

For those students interested in attending the Operations and Rules Committee meets Mondays at 4 p.m. at the Millennium Student Center in room 316.

Student Senate Organization hosts "Meet the Representatives" event

The Student Senate Organization and the Student Government Association will be hosting a "Meet the Representatives" event in the Pilot House on Thursday, Oct. 21, from 7:30 - 10:30 p.m. The event will feature food, and a cash bar for students ages 21+, and the student senators and SGA representatives will be on hand. Event planners say Chancellor Thomas George and Vice Chancellor for Student Affairs Curt Coonrod will also attend. The event is free and open to students.

Ben Stein will visit UM-St. Louis

On Thursday, Oct. 28 author, actor, attorney and scholar Ben Stein will come to UM-St. Louis to discuss his latest book, "Can America Survive?: The Rage of the Left, the Truth, and What to Do About It"

Stein is perhaps best known for his role in "Ferris Bueller's Day Off" as a dry monotonous teacher. However, few people know that Stein graduated from Yale Law School and was elected valedictorian by classmates. Stein has served as a trial attorney at the Federal Trade Commission, a speech writer and lawyer for President Nixon, a lecturer at three universities, and has written and published sixteen books and seven novels.

His latest book, co-written by Phil DeMuth, claims that angry liberals who accuse President Bush of imperialism, racism, and overreaching are echoing the same claims of foreign fanatics who berate the United States.

The event will be held in the Century Rooms of the Millennium Student Center at 7:30 p.m.

Scholars, journalists to discuss '2004: The Real Election'

A panel of political science scholars and members of the St. Louis-area news media will discuss "2004: The Real Election" from noon to 4 p.m. on Tuesday, Oct. 21 in Century Room A at the Millennium Student Center. The open forum will include discussions on upcoming Missouri and national elections, international relations, U.S. foreign policy and the war in Iraq. Participating UMSL scholars will include Lana Stein, David Robertson, David Kimball, Terry Jones, Richard Middleton, Kenneth Thomas, Nancy Kinney, J. Martin Rochester and Ruth Iyob. Participating news media members will include Alvin Reid, city editor at The St. Louis American, and Jo Mannies, political correspondent at the St. Louis Post-Dispatch. "2004: The Real Election" is free and open to

the public, and sponsored by the Department of Political Science. Call 6480 for more information.

College of Education gets \$1.7 million grant

The UM-St. Louis College of Education recently received a \$1.7 million, five-year grant from the Missouri Department of Elementary and Secondary Education to evaluate the effectiveness of a statewide reading program.

Reading First is a comprehensive program for kindergarten through third-grade students. It requires a core reading program that focuses on five components: phonemic awareness, phonics, vocabulary, fluency and comprehension.

Reading First is a Missouri DESE initiative to meet standards of the federal No Child Left Behind law.

The main goal is for all children to read at or above grade level.

Thomas Schnell, director of the Regional Center for Education and Work at UM-St. Louis, is the principal investigator for the grant. Lloyd Richardson, professor of education and mathematics at UM-St. Louis, is the co-investigator, and Cody Ding, assistant professor of education at UM-St. Louis, is the project evaluator.

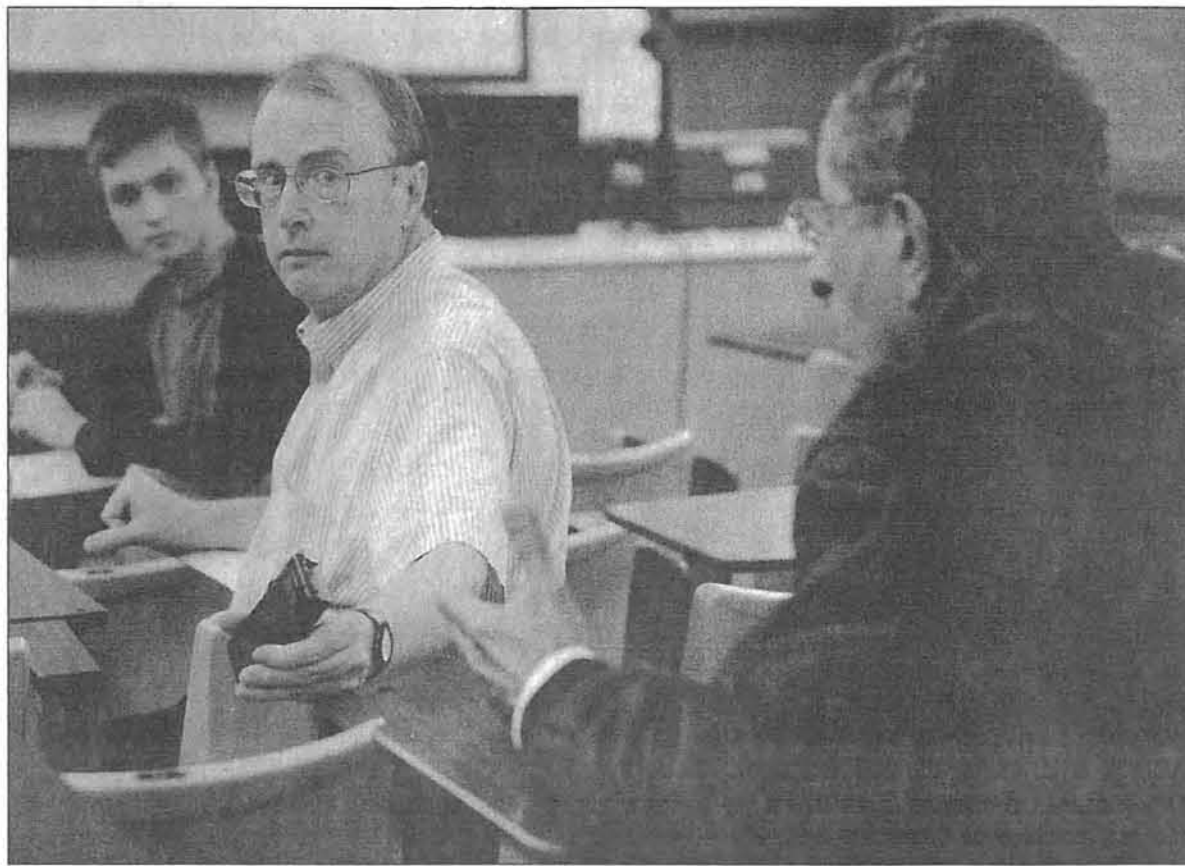
Business college ranked by The Princeton Review

The College of Business Administration at the University of Missouri-St. Louis has been ranked one of the nation's best business schools by The Princeton Review.

The college is one of 143 business schools featured in the guidebook "The Best 143 Business Schools."

Among the College of Business Administration's attributes, the guidebook's researchers found the employment rate for UM-St. Louis business graduates to be 100 percent, the average starting salary to be \$48,067 and the highest number of graduates employed in the finance field.

ELECTION, from page 1



Mike Sherwin/The Current

Tom Preston, associate professor of communication, records remarks of the students, staff and faculty participating in a small group discussion after the broadcast of the final presidential debate on Wednesday. Preston received a grant from the International Debate Education Association to hold the event, during which he collected data from surveys and the focus group discussion. Preston said that there was no clear winner in the debate. He found the discussion afterward particularly interesting. "After a question on their general impression of the domestic policy debate, we spent almost an hour discussing foreign policy. Just on this subsample of a sample, I wonder how important domestic issues are to voters."

Tom Preston, an associate professor for the communication department, took advantage of the evening to conduct research supporting his work in dramatic communication research. Preston's research looks at how candidates tend to dramatize things and the effect their words have on their audience's views.

Preston said his goals for the night were to provide something entertaining and educational while tying in his research. Before the presidential debate began, Preston handed out consent forms and surveys. Preston incorporated open-ended questions into his survey to analyze how political issues determine a voter's choice in candidates.

"I want to know what the audience is going to say about it after the debate," Preston said of his survey.

Although most in attendance left after the televised debate, seven audience members stayed to participate in a discussion, led by Tom Preston, on interconnectedness between foreign policy. To begin, participants expressed their general impression of the debate. "I thought Kerry was the clear winner," Brian Nichols of the UM-St. Louis Debate Team, said.

Many voters go into the presidential debates already decided. "From me as a Republican, I think Bush won for me right before the debate even started," Damien Johnson, criminal justice, said. "I think for Republicans Bush won, for Democrats, Kerry won."

In many cases, debates serve as a rallying tool for support candidates have already gained. It is the undecided voters whose votes have a better chance to be altered. When

asked if the debate changed anyone's vote one audience member remarked that her outlook had changed in the sense that before the debate she was against Bush and after she was for Kerry.

Programs like the DebateWatch help to increase community awareness of political issues. Preston said the program fulfilled three goals for the university. The first was to fulfill a research mission, the second to fulfill a teaching mission and the third to fulfill a service role by bringing in the outside community.

The program was made possible through the sponsorship of the International Debate and Educational Association, UM-St. Louis Debate and Speech Club, UM-St. Louis Communication Department and Commission on Presidential Debates.

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- Registered voter in St. Louis City
- Declare one of the two major political parties
- \$75 pay for Election Day
- \$14 pay to attend training meeting
- On election day, you will be at your assigned poll from 5:00 AM to 7:30 PM

ST. LOUIS COUNTY REQUIREMENTS:

- 18 years old or older
- Registered voter in St. Louis County
- Declare one of the two major political parties
- \$85 pay for Election Day
- \$25 pay to attend a 2-hour training class
- 2-hour training class offered October 2, 9, 16, or 23 9:30 AM or 1:30 PM
- On election day, you will be at your assigned poll from 5:15 AM to 7:30 PM

ST. CHARLES COUNTY REQUIREMENTS:

- 18 years old or older
- Registered voter in St. Charles County
- Declare one of the two major political parties
- \$100 pay for Election Day
- \$20 pay to attend a training meeting
- On election day, you will be at your assigned poll from open to close

JEFFERSON COUNTY REQUIREMENTS:

- 18 years old or older
- Registered voter in Jefferson County
- Declare one of the two major political parties
- Approximately \$100 pay for Election Day
- On election day, you will be at your assigned poll from open to close

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For more information or to participate, email your name, address (include county you live in), phone number, and political party to Joe Garavaglia at jmg5b@umsl.edu.



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OPINION

OUR OPINION

Campus roads need a makeover

Beautification and parking are quite the hot topics this year at UM-St. Louis. The lakes behind the Millennium Student Center have finally started to take shape, a fancy and functional parking garage appeared at the beginning of this semester and small improvements, like the extra foliage in the quad, can be found around campus.

Those in charge of creating a driver- and aesthetically-pleasing environment have overlooked an irritating eyesore: campus road conditions. Is the University planning on issuing heavy-duty, off-road vehicles with thick tire treads to every student? Some areas appear to be fit for four-wheeling rather than daily travel.

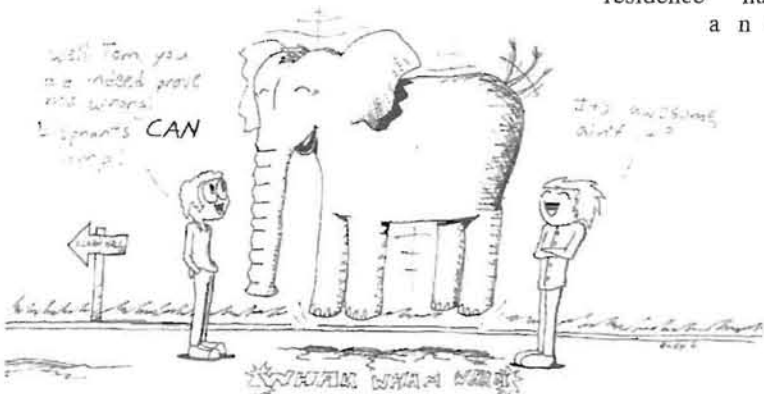
Several improvements have been made, including the road that leads under

Sisters of Charity, and the surrounding roads probably were not engineered to withstand years of high traffic.

The University and Bi-State/Metro transportation need to work together to fix the roads and research methods of preserving road quality in the future. Last year, Bi-State/Metro added a bus station on UM-St. Louis' Founder's Circle, located near Stadler Hall and Natural Bridge Rd. The road will continue to deteriorate if steps are not taken to decrease traffic or finance regular repairs.

Another factor that should be considered is the volume of student traffic an area sees. The road leading under the North MetroLink station hold far less traffic than other areas.

The road that runs around the Provincial House residence hall



the North Campus MetroLink station, the circle in front of the Honors College and walkways that pass the Thomas Jefferson Library.

The University needs to consider several factors and prioritize areas that are in line to receive repair. South Campus roads have taken a beating from the Metro busses that constantly turn into the station. One of the parking lots is a minefield of asphalt potholes.

One important factor is off-campus traffic and public transportation, namely routes followed by Bi-State/Metro vehicles.

The South Campus road that passes the MetroLink station literally withstands tons of pressure every day. As the busses turn and brake, they exert a damaging force on the road.

The crumbling conditions pose a hazard to the vehicles of visitors, residents, nursing, Honors College, optometry and education department students, faculty and staff. Provincial House used to house the

nursing school, the Pierre Laclède Honors College, the Child Daycare Center and the Barnes Library has been patched but not renovated. Steady traffic of students, faculty, staff and shuttle busses have worn it down significantly.

On the whole, many campus roads have not suffered major visual damages as a result of constant traffic. The road leading from the North Circle, past Woods Hall and up to the Millennium Student Center holds a long line every morning, and it shows no significant evidence of injury. A few of the roads have bumps and dips that should be fixed, but not before considerable work is done on the seriously damaged areas.

The task of maintaining safe road conditions is in the hands of campus administration, but drivers should make an effort operate their vehicles responsibly to ensure that the stress on campus roads is minimal.

The Issue

Beautification is one of the larger campus projects this year. Campus roads have been left out of the improvements, and are in need of serious renovation.

We suggest

Campus administrators, parking and transportation and Bi-State/Metro need to work together and evaluate road conditions, prioritize projects and fix the current damage.

So what do you think?

Tell us what you think! Drop us a line at the office, 388 MSC, or online at our website www.thecurrentonline.com

Sloppy kisses remedy all

Living without my pets is one of the most difficult adjustments I have had to make. My family has two dogs, one of which is almost 12 years old. While their pictures are taped, pinned and propped all over my office and apartment, looking at a piece of paper is just not the same as a sloppy dog kiss.

Studies have shown that interaction with animals can help improve a person's quality of life. Missing your family pet, or just have a soft spot for animals and some spare time? Here are a few ideas that will benefit everyone involved.

1. Adopt an animal. Many students lack the time or ability to provide an animal with the attention it needs. If you are considering bringing home a pet for good, consider adoption. Many shelters offer animals for free. Pets do require occasional vet attention, as well as supplies, so take time to think about adopting before you commit to an animal.

2. Foster a friend. A Missouri pet shelter website, www.muttcats.com/shelters/missouri, lists local organizations that sponsor foster-pet programs. Fostering an animal can include paying for vaccines, playing with pets and housing your fostered friend until someone decides to adopt.

3. Rent-a-pet. Stray Rescue of St. Louis runs a "rent-a-pet" program where a person can bring an animal home for the weekend to see if he or she wants to participate in a foster program. Food, leashes, bowls and toys are provided. For more information, visit www.strayrescue.org.

4. Volunteer to work. The Animal Protection Agency of Missouri provides positions such as animal care assistant, community outreach assis-

tant, adoption assistant, humane educator and adult dog mentoring.

5. Stop by a shelter. Contact a local shelter about visiting with animals. Some organizations have programs where volunteers simply give attention to the animals.

6. Donate something. Donations do not necessarily have to be monetary. Buy a chewy toy or a scratching post and give it to a shelter. Non-profit organizations and smaller organizations will appreciate the thought, and animals will appreciate the treat.

7. Walk dogs. Do you live in a neighborhood with pet owners? If they work, think about offering to walk their animals every now and then. Someone going out of town? Offer to cat-sit while they're gone.

8. Look for special events. Local pet stores and organizations hold different awareness events throughout the year. Find out when these events take place. You can offer to help out or just enjoy the program.

9. Say hello to your own pets. Ask your parents to make your dog bark during the weekly phone call. It sounds slightly crazy, but hearing that familiar friend will brighten your day. I've tried this one; it works.

Typing "St. Louis animal shelters" in an online search engine yielded 59,200 hits. Countless opportunities are available for assisting abused or abandoned animals. The college experience can be overwhelmingly positive, but homesickness or petsickness can put a damper on things. Students often miss the pets they leave at home, and there are pets locally that miss having a home. Give it a try some weekend. The least you'll get in return is a little bit of love.



KATE DROLET Editor-in-Chief

Acknowledge influences

Recently a teacher of mine from high school came up to The Current office looking for me. Unfortunately, I was not in the office at the time and was unable to speak with him. This was the teacher that taught me more than any other instructor from my past.

Throughout high school you encounter many different kinds of teachers. There are instructors who do not care and there are those who truly want you to learn something. Your view of the teacher could also be misinterpreted by the vibe you put off to him or her. It also makes a difference if you enjoy learning about the subject the teacher is instructing.

This teacher was the kind who I learned from. In my opinion, I am where I am today because of him. He was my journalism teacher. I learned how to be a better writer and develop further my knowledge of journalism from him. He taught things in a way I could understand easily. I always wanted to learn more.

My other journalism teacher was also a huge asset to the person I am today. I started out in the journalism field with her. She was the instructor of the school newspaper. In my high school the school newspaper was a class. Once enrolled in the class you were able to apply for various editor and leadership positions. I ended up taking the class two semesters in a row so I could be the editor-in-chief during my second semester of the class.

This teacher introduced me to the journalism field. I never knew what I wanted to do after high school until I took my first journalism course. She

let me know that I was a strong writer and encouraged me to pursue the field further. Realizing it was not only something I enjoyed, but something I was good at, led me to where I am today.

Encountering these two teachers showed me that every instructor is different in his or her own way. You have to be willing to learn from them. Both of my high school journalism teachers showed me that you should choose to do something with your life that you truly enjoy. They were both perfect examples of teachers who loved their jobs. It was always obvious to me that they cared about their students.

I wish I would go back to my old high school and see these teachers to let them know how they have influenced me. I have a long list of things to do before I graduate and that is definitely one of them.

If there is someone in your life who has had an influence on you, let them know. I think many teachers are unappreciated. They would love for you to go back and tell them your success story. Even if you are not the chief executive officer of a huge business firm, your story will mean a lot to a teacher who helped you get somewhere.

Everyone needs a little guidance in their life. Whether it comes from your parents, grandparents or a teacher, there has to be something in your life that makes you realize you have found what you enjoy. I think everyone needs to remember that you do everything for a reason. To go on with your life doing something you hate is a waste.



BECKY ROSNER Managing Editor

What's your opinion?

How do you feel about the topics we've covered?

- Beautify campus roads
• Sloppy kisses remedy all
• Acknowledge influences

You can make your voice heard in a variety of ways!

- Submit a letter to the editor
• Write a guest commentary
• Visit the online forums at TheCurrentOnline.com



Erin Carey Senior Management Information Systems

Yes, I watched them to give Kerry a chance because I am a hard-core Republican. He didn't impress me; I'm still voting for Bush.



Carl Mertens Junior Accounting

Yes, I think that it is the best way to understand the candidates and their differences.



Madeleine McGraw Sophomore Criminal Justice

I watched some of it. It was on at the same time as the baseball game, so I switched back and forth.



Jessie Conner Senior Social Work

Yes, I wanted to hear the candidates' views, and also to hear the other peoples' thoughts on this year's election.

Editorial Board

- KATE DROLET
BECKY ROSNER
MELISSA MCCRARY
WILL MELTON
JAMES DAUGHERTY
CATHERINE MARQUIS-HOMEYER
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LETTERS

MAIL The Current 388 MSC Natural Bridge Rd. St. Louis, Mo 63121

FAX 314-516-6811

E-MAIL current@jinx.umsl.edu

Letters to the editor should be brief, and those not exceeding 200 words will be given preference.

We edit letters for clarity and length, not for dialect, correctness, intent or grammar. All letters must be signed and must include a daytime phone number. Students must include their student ID numbers. Faculty and staff must include their title(s) and department(s). Editor-in-chief reserves the right to respond to letters. The Current reserves the right to deny letters.

Under Current

by Casey Ulrich Photography Director

Did you watch any of the presidential debates? Why or why not?

SCIENCE COLUMN

Are the hellbenders hellbent on disappearing?



BY CATHERINE MARQUIS-HOMEYER
Science Columnist

ing water. Hence, clean water is essential for hellbenders.

Hellbenders have external gills as juveniles but lose them when they reach about five inches in length at about two years old. They retain gill slits throughout life. Hellbenders are covered with folds of dark, reddish-brown skin, and often are mottled or spotted on their backs, although the undersides are a uniform color. They have flat bodies and heads, with small eyes and a heavy, large tail with a keel for easy maneuvering. Hellbenders are covered with a slimy coating that may help protect them from parasites or infections and make it easier for them to slip through the water as they swim. The hellbender's favorite food is crayfish, but they also eat worms, small fish and snails. They are nocturnal and you will rarely see one even where they are plentiful.

Despite their appearance and name, hellbenders are harmless. Their bite is not venomous, as some have believed. They have skin secretions that are toxic to other animals but only produce skin irritation in people, as long as you don't try to eat one.

The hellbender likes cool, clean water, so springs on Missouri Ozark streams are good hellbender habitat. They also like large flat rocks that they can hid under or around. Generally, they prefer the same kind of cold, fast moving stream that trout flourish in, a habitat with both fast moving water and pools of slower water, very clean and cool, with a rocky bottom. Hellbenders can live as long as 55 years in captivity and about 30 in the wild. They lay several large eggs and the male guards the eggs. Eggs hatch into larvae in winter.

Early references suggest these salamanders earned the name "hellbenders" because their undulating skin reminded observers of "horrible tortures of the infernal regions." One source on the name tells of a fisherman who quipped upon encountering a hellbender that it seemed to be "a creature from hell where it's bent on returning."

Other nicknames for hellbenders include mud-devils, water-dogs, alligators of the mountains, walking catfish, devil dog, mollyhugger, mud cat, snot-otter, and grampus. Sometimes they have been called "mudpuppies" but they are not the same as the other species known as the real mudpuppy. Anything with that assortment of nicknames is one remarkable looking creature.

Hellbenders were once common in Missouri's cold, fast-flowing streams but in recent years, their numbers have declined. The reason for that decline is not clear and could be part of the global pattern of decline for all species of amphibians. The Missouri Department of Conservation is trying to find out why the hellbender is vanishing.

Overall, hellbender populations have declined by an average of 77 percent. In the early seventies, more than 1,000 hellbenders were found in the Niangua River but by the nineties, the population had been reduced by 80 percent. Other hellbender populations in the Big Piney, Gasconade, Eleven

Point and North Fork rivers decreased by similar amounts.

Worldwide, amphibians have been declining in numbers, while there has been an alarming rise in the number of deformities. Hellbender deformities have also been on the rise as their numbers decline. Some studies have pointed to a connection with ultra violet radiation exposures, but recently it has been discovered that a fungus infection may play a significant role in this global decline.

In Missouri, a multi-agency working group is studying hellbenders to unravel the causes of their decline. Besides surveying hellbender numbers and monitoring their habitat, the effort to save hellbenders includes captive breeding, watershed protection and research. The St. Louis Zoo, along with the Mammoth Spring National Fish Hatchery in Arkansas, is producing young hellbenders in a captive breeding program. These hellbenders may one day be released to the wild but the main purpose of this effort is to preserve genetic stock, in case hellbenders become so depleted from Missouri waters that they cannot recover without some assistance.

The Ozark hellbender is already a candidate for federal endangered status and the eastern subspecies is now being considered as well. Both subspecies were added to the Missouri state endangered list in April 2003. Not only are there fewer hellbenders overall but there are proportionally fewer young hellbenders than there were 20 years ago.

Overall habitat decline, associated with development and overuse of streams for recreation, is thought to play some role in hellbender declines. There is also a direct human threat associated with people accidentally or deliberately killing hellbenders. However, this is not the whole picture. Hellbender numbers are declining even in places far from development that retain good habitat.

This same pattern is repeated in the global decline of amphibians. Recently, the science journals Nature and Science reported a bleak future for all amphibians. Simon Stuart of Conservation International reported that there is a growing consensus among scientists studying the decline that blames both climate change and a fungal disease called chytridiomycosis, which attacks the skins of adult amphibians and the mouthparts of tadpoles. Conservation International and the World Conservation Union (IUCN) have recently conducted a survey all of the world's amphibians and have expressed concerns that a mass extinction is taking place. It is not known how the chytridiomycosis fungus infection is spreading or why it has suddenly become a worldwide threat to amphibians. Other scientists studying the issue question the role of the fungus in the impending extinctions, and wonder if the apparently intact habitats are as pristine as they might seem.

Whether the threats to hellbenders or other amphibians can be identified and countered in time to save them is the big question.

LETTER TO THE EDITOR

Reader feels misrepresented

In the Oct. 4 issue of The Current, I feel that I was misrepresented. In the front-page story by Will Melton, entitled, "Women in the arts program announced at SGA meeting," there were 3 paragraphs included regarding my term as Board Member for ASUM. Erin Abraham is quoted as saying that my position as Board Member was terminated due to the fact that I "kept little or no office hours...and despite [their] trying to work with [me], [I] was unable to comply." Abraham is also quoted as saying that "it was nothing personal...this was about what's best for the

board." These statements are simply not true.

Last semester when I was first elected as Board Member, I was not informed in any way that I must keep office hours until I was reprimanded for not doing so. After this, they would not give me a key to the office, so I still could not hold office hours until another Board Member happened to be in the office.

My problems with ASUM run much deeper than this incident. I feel that this organization does not use its funding or its time in a way that is beneficial to the students of UM-St.

Louis. Last semester, ASUM convinced students to pass a fee increase to keep the organization afloat. Now we must ask what this group is doing to benefit the students that gave them their vote of confidence.

In regards to the article, those paragraphs had nothing to do with the original purpose of the story. In the future I hope that the writers of The Current will focus on legitimate subjects and seek to hear all perspectives of a story before putting it into print.

Jeanne Patrick
Former ASUM Board Member

LETTER TO THE EDITOR

Reader says Styrofoam is non-toxic

[In response to a letter to the editor in issue 1131, published on Oct. 11, 2004].

You say, "Or just keep throwing that non-biodegradable, CFC-spittin' styrofoam plate into the trashcan, but I warn you, when I get the clout, I will see you prosecuted for your crimes."

CFC-spittin' styrofoam plate? Be serious. Styrofoam is the trademarked name of Dow Chemical's polystyrene. CFCs were used until 1990. HCFCs (90% less ozone depletion) are used now, and they're being phased out for entirely ozone-safe

alternatives. Polystyrene doesn't "spit" CFCs as you suggest. HCFCs are used in the production, but are not part of the final product.

CFC-11 and CFC-12, the most dangerous of the CFCs, have been banned in the United States and most of the rest of the civilized world since 1996.

The majority of CFC release in the United States today is from the shredding of old refrigerators and air conditioners, which came with CFC laced insulation and coolant. This is actually a very large problem.

Styrofoam production by comparison, has very little effect on our yearly CFC release.

Polystyrene should be recycled because it's easier to recycle than paper, easily reused, not biodegradable, and elsewhere contributes in bulk to the trash sitting in refuse sites. Not because someone happens to tell you that they spit CFCs, or that disposing of them is a crime. This is a college; let's try to stick to the truth.

Ryan Kolter
UM-St. Louis student

What do the readers think? Results from the web poll:

Does UMSL need a new mascot?



Results via www.thecurrentonline.com

*www.thecurrentonline.com does not limit votes per person, and the poll is not a scientific sampling.

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WHAT'S

ON YOUR

MIND

Write a letter to the editor

Open house brings students and alumni together

BY MELISSA MCCRARY
Features Editor

The UM-St. Louis Office of Alumni and Constituent Relations held an open house on Tuesday, Oct. 12 to help students, staff and the public become more familiar with the Alumni Center.

The Alumni House, located on Natural Bridge across from South Campus, opened its doors from 11 a.m. until 6 p.m. on Tuesday.

Visitors were able to meet the center's staff members, tour the facility and enjoy free food provided by eight local caterers.

The open house featured appetizers and dishes supplied by Bryan's Catering, Chartwells, Major Catering and Deli, Limestone's, Breakaway Cafe, Wedding Wonderland Cakeshop and a few others.

Shelly Barry, Alumni Center Event Coordinator, said that the caterers were invited to participate in the open house to promote their own businesses.

"We had great support with this event," Barry said. "Not only have the caterers supplied great food, but also Sitting Pretty came with the table decor and Favazza Florist decorated the house with beautiful flowers."



Casey Ulrich/The Current

Bethel Mulugeta, senior, international business, and Abbey Birhamu, senior, art education, sample food from one of the three caterers at the UM-St. Louis Alumni Center Open House. A total of six caterers served food throughout the day on Oct. 12 to students, alumni and faculty visiting the Alumni Center.

Another Alumni Center Event Coordinator, Shannon Flanders, said that there were many purposes to the open house. "This was a great social event for people to get familiar with

the different departments, faculty, staff and students," Flanders said. "We are trying to promote student awareness by supplying information about joining the Alumni Association after grad-

uation and describing the different club meetings and campus organizations."

Flanders also said that the open house was a great way for people to find out about holding meetings, hosting parties or planning social events at the Alumni Center.

The Alumni Center rents out the house for receptions, elegant dinners, showers, buffet dinners, cocktail parties, meetings, retreats and surprise parties.

Flanders said that everyone can hold a social event and that the Center can hold up to 70 people at a time.

To rent the Alumni Center for university events there is a fee of \$40 for the first hour and \$25 for each additional hour. For university affiliated events, including faculty, staff, students and active alumni, there is a charge of \$125 for up to four hours and \$25 for every additional hour. The cost for community events are \$225 for up to four hours and \$25 for each additional hour.

"Despite the rain, the event had major success. There were over a hundred people that stopped in throughout the day," Barry said.

Colleen Watermon, Director of Alumni Relations, said that the event was geared towards three major audi-

ences: the alumni, the campus community and the neighborhood. "We are going to try to hold at least one open house per year so that everyone can unite and so that the alumni can come back and visit or see the changes that the center has made," Watermon said.

There are numerous benefits of joining the Alumni Association. Some of the benefits include receiving special invitations to Alumni activities and events, automatic enrollment in your school chapter, discounts on membership to athletic facilities, a 10 percent discount at the University Bookstore, a 20 percent discount on eye examinations at the University Center for Eye Care, special campus privileges, discounts on Alumni Center rentals and more.

Belonging to the Alumni Association can renew ties to UM-St. Louis and increase the awareness of its achievements, help strengthen the work of the Alumni Association by assisting the University with recruitment, public relations and fund-raising and help with community events.

Over the past 35 years, there have been over 60,000 graduates who have joined the Alumni Association.

For more information about the renting the Alumni Center or joining the Alumni Association call 516-5722

UMSL's LitMag seeks contributions from students

BY ASHLEY RICHMOND
Staff Writer

Lit Mag, a revived literary publication comprised of work from the UM-St. Louis community, is currently seeking submissions.

Every photograph, art work, poetry piece, fiction and non-fiction short story is encouraged to be submitted anonymously to the big green box on the fourth floor lobby of Lucas Hall.

Katherine Johnston, senior, English is currently working with Lit Mag II, the student organization arm of Lit Mag and shared her feelings about the upcoming publication.

"Lit Mag wants to represent as many students as possible, from beginning freshman to graduate students," Johnston said.

According to Johnston, Lit Mag will also publish staff, but does not accept work by professors.

"We want it to be an outlet for UMSL students and community," Johnston said.

Mary Troy, Associate Professor in the Master of Fine Arts program and Assistant English professor said, "I believe in the power of literature and giving people across the campus a chance to express themselves in print."

The opportunity to be published has not always been enjoyed by UM-St. Louis students.

According to Johnston, Lit mag was a student organization in 1984 but then stopped publishing after the 1999-2000 issue.

Troy decided that it was worth getting it started again.

"I suggested that it be a class and the MPA budget could help get it off the ground," Troy said.

Nanora Sweet, Associate Professor of English, jumped at the opportunity to teach this course after having been an advisor of the former Lit Mag for about four years.

The Editing Lit Mag class was held during the 2004 spring semester. The class was divided into two groups and the students were required to copy pieces that they liked and bring them in for discussions. The class voted on which works were placed in the journal.

Johnston was in the Lit Mag class last year and explained the improved changes to the publication.

"It's different because now it's completely student based. Students make decisions of format, style, selection and the instructor guides them on how to get it started," Johnston said.

Sweet said last year's class did all of the researching, copy editing, producing, public relations, advertising and selecting for the literary supplement last year.

Johnston said another big difference was in the funding.

"The old Lit Mag was an organization that got funding from student life and was published in a book format, which meant people had to pay for a copy," Johnston said.

Last semester the group was funded by the MFA program and inserted its publication into *The Current* as a literary supplement at no cost to its audience.

"I think it will continue to be published in *The Current* because it gives it such a wide distribution, which gets some of the stories and publications to people that would not have paid for a book," Troy said.

To create a more flexible budget that would allow change of format or size increase of the publication,



Photos by Erica Burrus/The Current

Lit Mag II was formed. According to Johnston, this group's main goal is to increase funding so that Lit Mag can be as good as Bellerive's publication.

According to Sweet, the Bellerive publication that comes from the Honor's College alternates its submission collection with Lit Mag.

"We've continued a tradition of anonymous review, hoping that this will encourage students to have good faith in Lit Mag," Sweet said.

A stack of submission guidelines are right next to the big green submission collection box on the fourth floor of Lucas Hall's lobby. Entries will be accepted from now through Jan. 18.



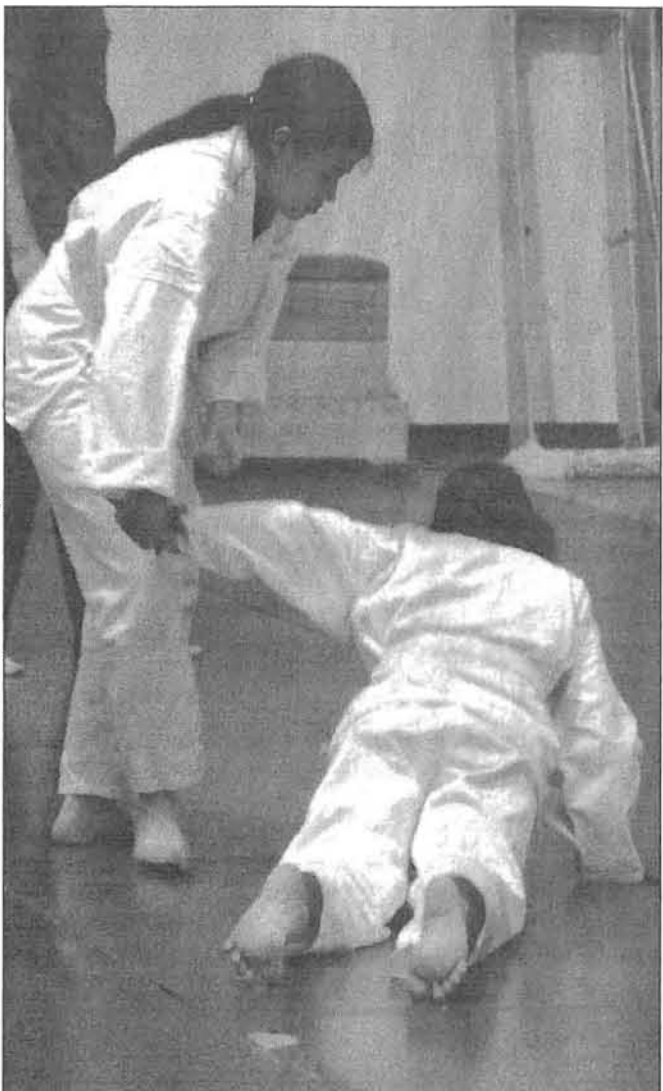
ABOVE: LitMag is a student publication featuring student writing, photography and artwork. An editing course offered in the spring allows the course members to create a Literary Magazine.

LEFT: Katie Johnston, president of LitMag II, says she is excited about the upcoming spring and mentioned plans to raise enough funding to have full color in the magazine.

Martial arts classes begin in Rec. Sports

LEFT:

Semilla Bland, sophomore, anthropology, takes down her opponent during Aikido class. Aikido classes, as well as Tai Chi classes, are offered by UM-St. Louis Campus Rec. Sports.



Casey Ulrich/The Current

Aikido, Tai Chi offered

BY MELISSA MCCRARY
Features Editor

The UM-St. Louis Recreation Department is offering classes to help students and faculty members stay fit while learning the disciplines of martial arts.

Sept. 28 marked the beginning of Aikido and Tai Chi classes at UM-St. Louis.

Larry Coffin, Manager of Campus Recreation, said that these classes are very beneficial to people.

"Both of these sports are lifetime activities and people of all ages can participate in them and they really assist with relaxation," Coffin said.

Aikido is a martial art which originated in Japan. This class teaches students how to handle themselves in the line of an attack. By learning the different techniques and exercises of Aikido, participants are able to understand the relationship between the mind and the body and become more relaxed. Aikido also teaches the basics of Ki Development Training (Japanese Yoga) by combining Ki breathing and Ki meditation.

Japanese teacher Morihei Ueshiba founded Aikido in 1942. Ueshiba created Aikido because he constantly witnessed his father being beat up by people who were against his political

beliefs. Ueshiba wanted to stand up to his father's enemies so he practiced Jujitsu and spear fighting. He later combined his training with other moves and with his religious beliefs, forming "Aikido."

Mark Rubbert, the Senior Instructor, teaches the Aikido classes, along with the help of other certified instructors. Rubbert is currently enrolled in the non-profit management and leadership certificate program at UM-St. Louis.

Rubbert has practiced Aikido and Mind and Body unification for over 20 years. He currently holds a fourth-degree black belt in Aikido and a second-degree black belt in Ki Development.

He has continued studying these martial art practices with many well recognized teachers in the United States and in Japan. Rubbert said that he began practicing Aikido after he had moved from Florida to California and then to St. Louis. A co-worker asked him to attend an Aikido class and after attending the first class, he developed a love for the sport.

"After about two years of attending my first class, I started teaching a beginners' class and after about three years my teacher left St. Louis and moved to Japan," Rubbert said. "At that time, it was left to me and another student to keep the school going. We formed a relationship with Koichi Kashiwaya, the highest ranking

Aikido teacher outside of Japan, who now lives in Seattle. He comes to St. Louis twice a year to teach."

Rubbert also attends special workshops two or three times a year. One of the workshops is a week-long instructors' intensive and the other is a national workshop with teachers from the Ki Society Headquarters in Japan. Rubbert said that he also teaches an after school program for at-risk children. The children study ways to be more calm and balanced when someone is threatening them or getting uncomfortably close. The class also teaches the children how to avoid conflicts with others. Aikido classes meet on Tuesdays and Thursdays from 12:45 p.m. until 2 p.m. on the North Balcony of the Mark Twain Building.

The other martial art class offered through the UM-St. Louis Recreation Department is Tai Chi, an ancient Chinese exercise. Tai Chi teaches people many acts of self-defense, improves a person's health and has been reported to reduce the risks of illnesses. Some illnesses that Tai Chi has been said to help include hypertension, heart problems, lung related illnesses and stomach problems.

It has been said that Tai Chi was developed by a Taoist priest from a temple in China's Wu Dong Mountains. This martial art was created over 200 years ago.

see MARTIAL ARTS, page 12

HEATSE

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PLHCSA honors
'National Coming
Out Day' with
mock wedding

BY GARY SOHN
Staff Writer

On Monday, Oct. 11 students passing through the quad witnessed something that was not only uncommon, but could have been considered illegal in Missouri. Two male students got married at around 12:30 p.m. in a mock wedding on National Coming Out Day.

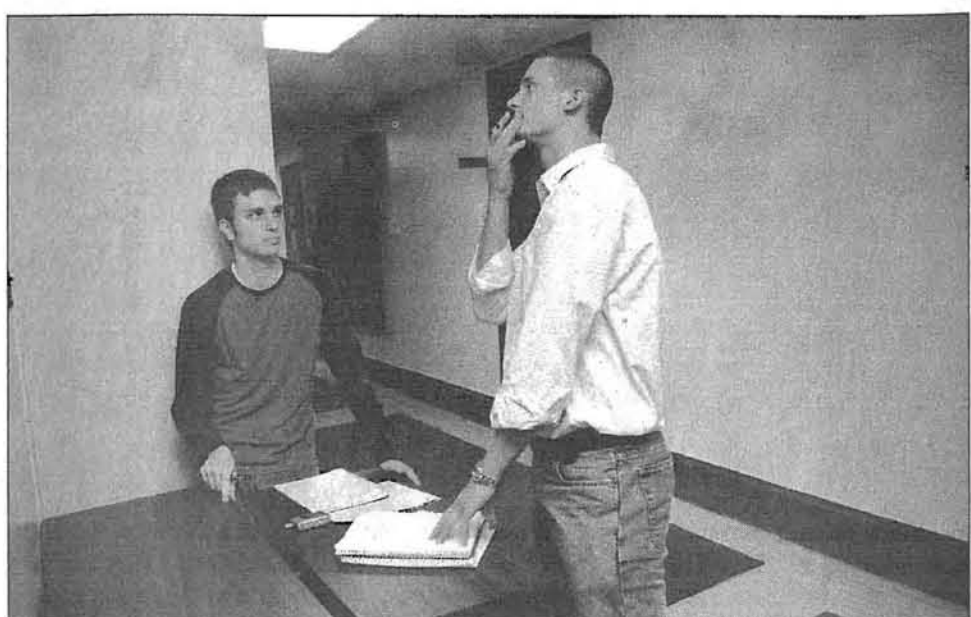
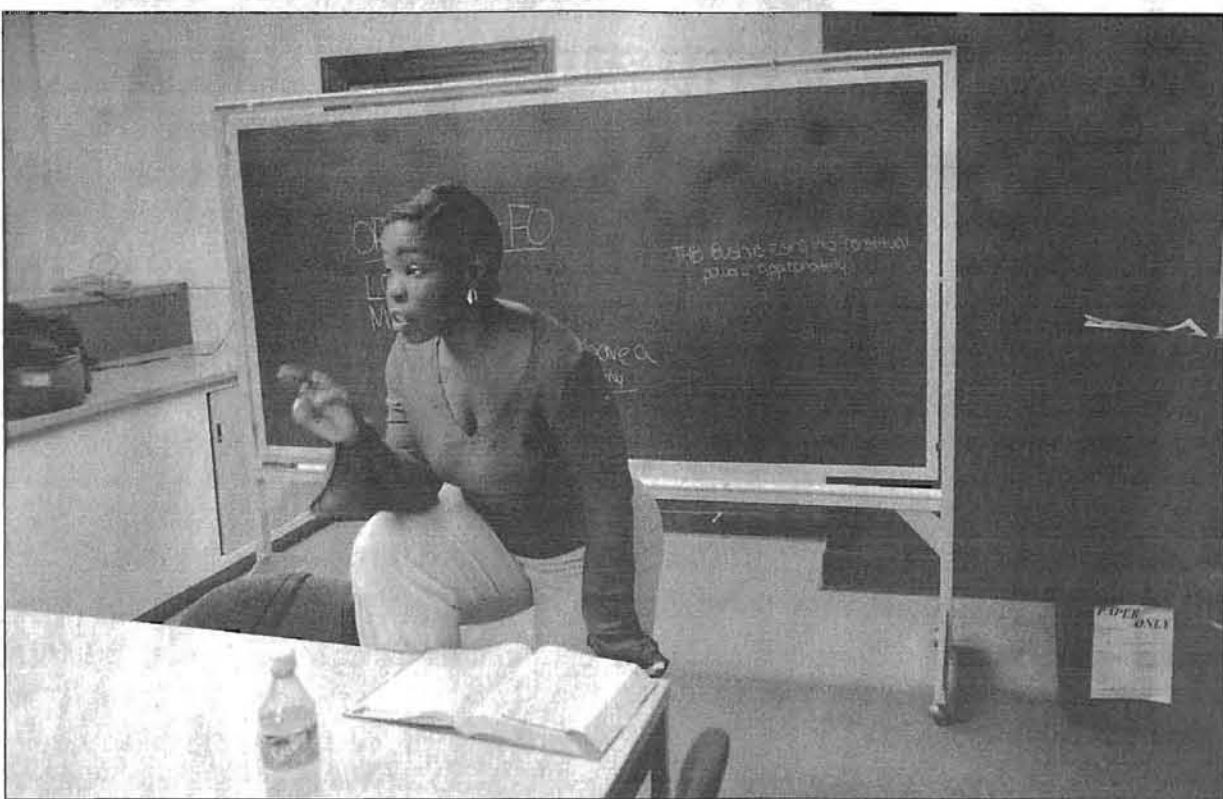
The ceremony was held in the middle of the quad. About 25 volunteers, mostly Pierre Laclède Honors College Student Association members, participated in the mock wedding. Those who did not participate in the wedding passed out Human Rights literature on "Answers to Questions about Marriage Equality" and a "Resource Guide to Coming Out."

Some of the female volunteers wore wedding veils and carried fake bouquets of red roses while they passed out the Human Rights literature. Other volunteers held up poster boards that said "National Coming Out Day October 11, 2004."

While information about marriage equality and sexual identity were being passed out to students getting out of class or heading towards the MSC, the mock weddings were being performed.

see MOCK WEDDINGS, page 7

RIGHT:
Jennifer Fowler, senior, criminology, presents an argument during a practice debate held in the Speech and Debate Club meeting Wednesday in 306 Honors College. Fowler, the president of the club, argued a four minute opposition opinion for the topic "Bush is using his constitutional powers appropriately."



Photos by Mike Sherwin/The Current

Brian Nichols, freshman, political science, and Dave Brewer, senior, history, plan their strategy for a practice debate outside a Speech and Debate Club meeting on Wednesday afternoon in the third-floor hallway of the Honors College. The pair argued in support of the assertion, "Bush is using his constitutional powers appropriately."

Speech and Debate club earns recognition

BY MELISSA MCCRARY
Features Editor

Having the chance to travel on different trips to tournaments, taking part in parliamentary debates and competing against other colleges are a few of the things that the Speech and Debate Club at UM-St. Louis get the opportunity to do.

The Speech and Debate Club is a recognized organization that has made a transition from being connected to the Communication Department to currently being attached to the Honors College.

Jennifer Fowler, President of Speech and Debate, described how the group has changed.

"When I became involved, the group was first a student-run organization with the Communication Department, where students had more responsibility of the group," Fowler said.

Over the last couple of years, the organization has doubled in size. It now has four teams rather than two

and has been able to compete in more tournaments.

Michael Thomas, graduate student assistant and Speech and Debate Club Treasurer, said that there are numerous things that go into the competitions.

"At the tournaments, we have head-to-head competitions where teams of two go against other teams," Thomas said. "Everyone is given 15 minutes to prepare a speech about a resolution topic that is announced. The resolutions can be political or silly and the proposition team debates the topic with the opposition team."

Last year, the club had the opportunity to attend competitions in Los Angeles and at Truman State in Kirksville, Mo. Over the weekend of Oct. 9 through Oct. 11, the club competed at Ball State University in Indiana and gained some team recognition.

The group won fourth place for the sweepstakes team with their overall points and one speaker, Andrew Purcell, was awarded sixth place.

Thomas said that while the group is student-driven, it builds public speaking, rhetorical skills and participates as



Crystal Ochemba (at left), freshman, engineering, and Jennifer Fowler take notes while listening to their opponents' four minute argument during a practice debate on Wednesday in the Honors College. The Speech and Debate club has four teams which have competed around the nation. A collection of the group's trophies and awards is on display in Lucas Hall.

a team.

The purpose of this organization is to provide students with opportunities to enhance their skills in communication, argumentation, advocacy and critical thinking.

"Over time, we have been known to win hundreds of trophies," Fowler

said.

Thomas said that he has been a judge for the club and that every team who enters a competition must supply a judge.

Last Wednesday night, the Speech and Debate Club participated in the Presidential Debate followed by the

"DebateWatch" held at Stadler Hall.

The "DebateWatch" was a forum and observation of the third Presidential debate between President George W. Bush and the U.S. Senator John Kerry. The event began with a public forum at 7 p.m. and the debate was shown on the auditorium's big

screen at 8 p.m.

"The Debate Watch was awesome. Me and Bryan Nichols opened with a speech about the United States and whether we should ask for more assistance from the UN when determining its role in the world," Fowler said.

The event was open to UM-St. Louis students, faculty and staff. It was sponsored by the Department of Communication and Commission on Presidential Debates with a grant from the International Debate Education Association. About 60 people attended the "DebateWatch".

Thomas said that a class on debate, which is being offered now and will be offered again in the spring semester with Dr. Thomas Kolasa, can help prepare students interested in debate.

The group is planning their upcoming debates at Washington University and at Webster University.

The Speech and Debate club welcomes all undergraduate students to attend their meetings.

Speech and Debate meetings are held every Monday and Wednesday, from 4 p.m. until 5 p.m. in Room 309 of the Honors College.

STRESS RELIEF FAIR, from page 1

Along with numerous other organizations, Helping Hands distributed pamphlets discussing stress management tips. One handout included unhealthy ways to react to a problem, such as getting angry and healthy alternatives like exercising or listening to relaxing music.

Several representatives from UM-St. Louis's Counseling Services attended to tell students about upcoming workshops as well as the resources available for students at the Counseling Center.

Counseling Services also provided several informational handouts including an instructional guide to relaxing tense muscles and the directions to a three minute breathing exercise.

Riley Hagan, junior, psychology, attended the stress fair on Tuesday as well as the one held at the Pilot House last semester and shared her thoughts on this year's event.

"It seems like there was a better turnout last semester, but I think the relaxing music and improved lighting in the Century Room is more effective than the environment in the Pilot House," Hagan said.

For more information on dealing with stress contact the Counseling Services at 314-516-5711. To find out about other events sponsored by the Office of Multicultural Relations call 314-516-5532.



Alvin Walker, president and curator of Gallery Visio, receives a massage from A Back Rub Company at the Holistic Health and Stress Relief Fair. The event, held on Oct. 12 in the MSC, was open to UM-St. Louis students, faculty and staff needing to take a break from mid-terms.

Casey Ulrich/The Current

MOCK WEDDINGS, from page 6

The mock wedding was almost like any other wedding. It had vows and witnesses, but what was different about this wedding was its purpose. The mock wedding sought to bring attention to a controversial issue in a state that recognizes marriages between men and women, not members of the same gender.

Dan Prengel, freshman, English, played the Justice of the Peace who married the two male students, Adam Bagy and Lex Herbert. Prengel began the ceremony by asking anyone in the quad if they objected to Bagy and Herbert marrying.

"We are gathered here today to unite these two people in marriage. Into this, these two now come to be joined. If anyone present can show just cause why they may not be joined, let them speak now or forever hold their peace," Prengel said.

No one objected, and Prengel went on to ask Bagy and Herbert to say their vows and "I do's."

Prengel asked, "Will you have this man as your lawful wedded partner to live together in the estate of matrimony? Will you love him, and keep him in sickness and in health; forsaking all others, be true to him as long as you both shall live?"

The couple both said "I will," and the marriage came to a close. Bagy and Herbert gave each other the same vows.

"I, Lex, take Adam as my wedded partner to have and to hold from this day forward, for better or for worse, for richer for poorer, in sickness and in health to love and to cherish till death do us part," Herbert said.

After both men said their vows to each other, Prengel finalized the wedding by declaring them "spouse and spouse."

Prengel said, "For as much as Lex and Adam have consented together in wedlock, and have witnessed the same before this company of friends and family, and have given and pledged their promises to each other and have declared the same by joining hands. By the authority vested in me, I now pronounce you spouse and spouse. Congratulations."

After the wedding, volunteers continued handing out the brochures. Bagy, who had just participated in the mock wedding, had said that he has been to weddings before but never in a wedding as groom or as man of honor.

Bagy said that people passing by seemed shocked but accepting. He said he participated in the wedding to show his support of equality in America.

"If this is an equal country like it says so in the Constitution then



Photo courtesy Jeanne Patrick

Decked in veils, Sarah Messmer (left) and Semilla Bland (right) participate in the Mock Wedding held by the Pierre Laclede Honors College Student Association on Monday in the main campus quadrangle.

everyone should have the same rights regardless of their sexuality," Bagy said.

The information handed out during the mock wedding addressed sexual identity and marriage equality.

The "Human Rights" brochure "Answers to Questions about Marriage Equality" addressed questions like, "I believe God meant marriage for men and women. How can I support marriage for same-sex couples?" and "Won't this create a free-for-all and make the whole idea of marriage meaningless?"

Jeanne Patrick, sophomore, political science, and president of PLHCSA, was one of the volunteers passing out the "Human Rights" brochures. Patrick said that most people who were offered the literature either accepted it or said, "No thank you."

Patrick said that this event was not only a success for raising awareness for National Coming Out Day, but also for PLHCSA.

"I thought it was a great success because originally we only had a small group of people helping out, but when the event started we ended up having almost twenty-five people helping out, which was more than we anticipated," Patrick said.

And even though the mock wedding ran into some obstacles, like having to change the Justice of the Peace at the last minute because the original participant did not show up, the event was still successful due to some quick reorganizing.

Patrick said, "There is always things that you can't prevent at the last minute but things came together

smoothly. We tried to have it well planned but there are always minor glitches."

Besides bringing awareness to "same-sex marriages," the mock wedding also focused on tolerance for gay, lesbian, bisexual, and transgender people.

In the "Resource Guide to Coming Out" by the Human Rights Campaign, it states that a person's sexuality or gender identity is not a choice, but something that chooses them.

"Some people say that sexuality or gender identity is a choice to discourage you from gay or lesbian relationships or from being comfortable with expressing your gender in the way that feels right to you. But think about it for a minute: Did you choose to have feeling of the same-sex attraction? Did you choose your sex at birth? Sexuality and gender identity are not choices any more than being left-handed or having brown eyes or being heterosexual are choice," according to the Human Rights Campaign.

And National Coming Out Day is a day created by the Human Rights Campaign that encourages everyone not to be afraid of their sexual orientation.

Bagy said that National Coming Out Day is necessary because people should accept each other and themselves despite their sexuality.

"National Coming Out Day shows that people shouldn't be afraid to be themselves," Bagy said. "And there are definitely a lot of people who are afraid to come out because they are afraid they won't be accepted."

Sarah Michelle Gellar
THE GRUDGE

It never forgives. It never forgets.

FRIDAY, OCTOBER 22

COLUMBIA PICTURES
The Current

INVITE YOU AND A GUEST TO A SPECIAL SCREENING

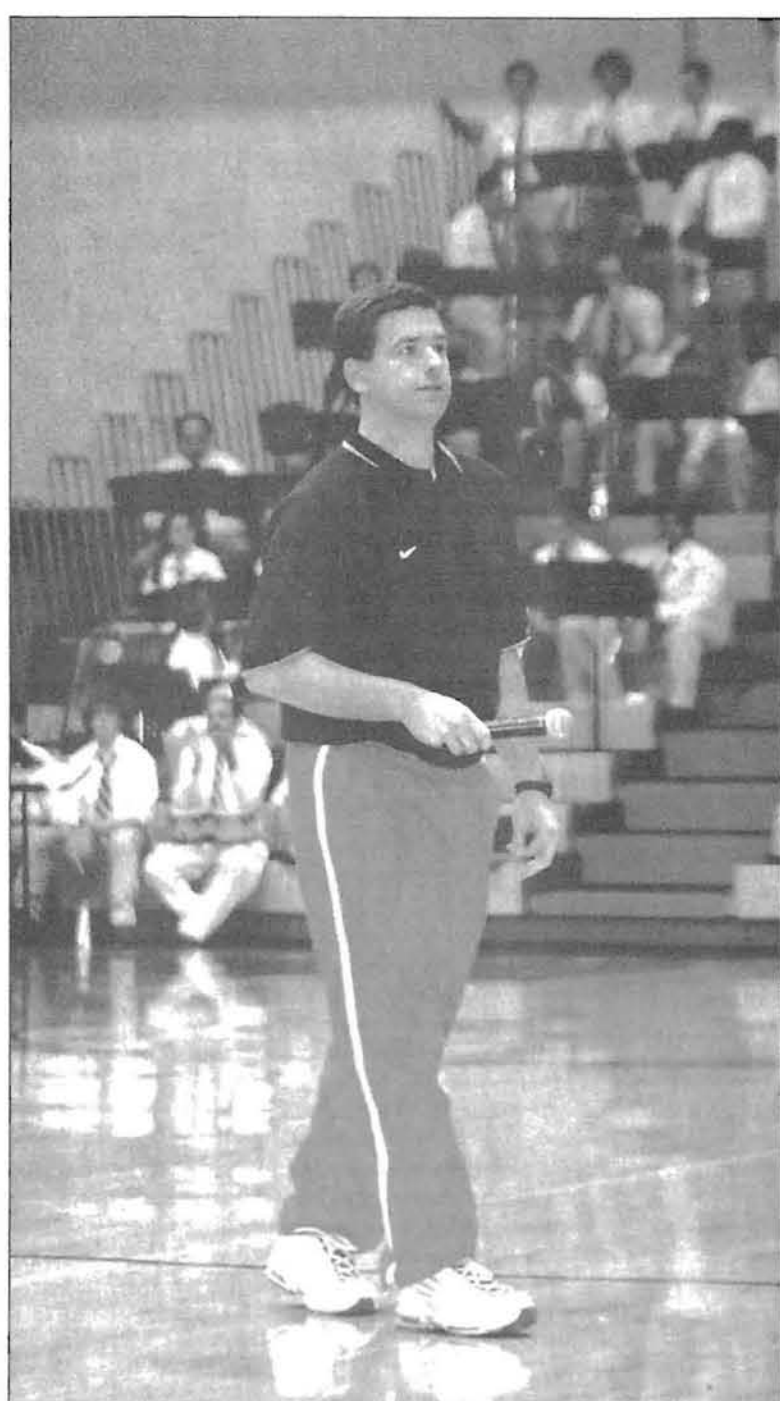
Stop by
The Current offices at
388 Millennium Student Center
to pick up a complimentary
screening pass for two to see

THE GRUDGE

THURSDAY, OCTOBER 21
AMC ESQUIRE
6706 Clayton Rd
St. Louis, Mo 63117
7:30 PM

IN THEATERS FRIDAY,
OCTOBER 22ND!

SPORTS



Jesse Gater/The Current

Chris Pilz, head coach of men's basketball, emceed 'Midnight Madness.' Thursday at midnight marked the first day basketball teams could officially practice according to NCAA rules. Coaches introduced the men and women's basketball teams, and students had the chance to win prizes and 12 free hours of tuition.

'Midnight madness' warms up UMSL for basketball season

BY JAMES DAUGHERTY
Sports Editor

UM-St. Louis hosted its annual Midnight Madness inauguration of varsity basketball on Oct. 14. Many students were allured by the free pizza, but stayed much later to enjoy the event. At around 10:45 p.m. the gym floor was swarmed with students: it was like a scene from an elementary school playground. There were groups of people dancing, music being played and many were competing in various contests. Students played 3-on-3 basketball, did free-throw and 3-point contests, and tried their hands at golf and table tennis.

Part of the event offered inflatable games. One of the games, bungee basketball, was extremely difficult: two players put on vests attached to one another by a bungee cord, which runs through a large pillar in the middle of a mock football field. At the sound of the buzzer both players try to run to the end of their "field" and put their inflatable football through a hoop. The stronger person is the inevitable victor, as the weaker is pulled down and dragged into the pillar. Men's tennis player Francis Lam liked the event.

"It was a good setup and there were a lot of fun activities. It is a shame more people couldn't go. The bungee basketball game was fun; it was a great combination of exercise and strategy. I only lost because I was cheated," Lam said.

After the games were completed the cheerleaders and the dance teams performed. The cheerleading squad is bigger this year and the cheerleaders seem to be better dancers. The Flames have lost a few dancers, but are performing just as well as last year.



Jesse Gater/The Current

The crowd yells for the attention of UM-St. Louis cheerleaders throwing t-shirts. 'Midnight Madness,' the University's official kickoff of basketball season, was held at the Mark Twain Athletic Building on Thursday night. Local companies gave away prizes, and three students competed for a chance at 12 free credit hours.

After the dancing was over there was the much sought after 12 credit-hour shootout. Soccer player Dave Seckman came the closest to winning the shootout. He easily made his free-throw in one try, bagged a 3-pointer on his second try and spent the rest of his allotted time shooting the half-court shot. The crowd went crazy on several occasions, thinking that he had it won, but the ball would just miss and bounce off of the rim.

The festivities finally ended and the women's basketball team took the floor to play 5-on-5. Most of the team is new, and there is much more talent to work with than there was last year. It was obvious to the crowd that the team is going to have several outside shooting threats that it did not have last year.

The men's team began their practice at about 12:30 a.m., and went until

2:30 a.m. The squad has grown since last year, and is much bigger, stronger and faster. Since the practice was designed to be serious and not for show, the crowd started to disperse at 12:45 a.m., convinced that next year is going to be different than the last. Assistant Athletic Director Rick Gyllenberg felt the same way.

"I would consider the event a success. I thought the band added a great deal to it. People seemed excited about the cheerleaders and dance team. What I enjoyed is that we are starting to entertain the crowd better. People come to athletic events to be entertained, not just watch the game. I think that the event was great to get the student body and neighborhood in the stands," Gyllenberg said.

The basketball teams are now officially practicing and will begin their seasons in early November.

Rivermen soccer racks up more losses

BY JAMES DAUGHERTY
Sports Editor

The UM-St. Louis men's soccer team endured two more, conference losses recently. On Oct. 15 the Rivermen lost 2-1 against Wisconsin-Parkside University, and then on Oct. 17 the team was defeated by St. Joseph's University 2-1 in double overtime. The two games put the Rivermen back even further in conference standings.

The game against Wisconsin-Parkside was a much anticipated game for the Rivermen since they were playing the twelfth-ranked team in the nation. The game began with fury, both teams playing very physical with one another. In the first half Wisconsin-Parkside scored early at the 13:52 mark to take the lead. The Rivermen began attacking to tie the game, and finally did at the 36:42 mark. In a well-designed play the Rivermen had several shots towards the goal but the whole Wisconsin-Parkside team was packed in defending. One of the deflections floated up and was brought down by Matt Anderson, who placed a perfect kick into the goal.

The game remained tied for the remainder of the half, as Wisconsin-Parkside did not manage any more shots on goal and the Rivermen had only one. The second half was much of the same. In a game full of rough defense and plenty of slide tackles,

there was not a shot on goal in sight. Both teams held the other off for almost 40 minutes. Then, in the last ten minutes of the game, Wisconsin-Parkside got a break and struck for the 2-1 victory. Jason Barclay, defender for the Rivermen, thought the team had a chance to win.

"This was a rough game, a very physical game. We definitely had chances to win. Of course we aren't happy with losing, but we are happy with the way we played," Barclay said.

Losing to Wisconsin-Parkside in a heartbreaker is one thing. Losing to St. Joseph's is quite another. The game against St. Joseph's was nothing short of fluke. In this case one only need read the stats to understand how the game went. The Rivermen took a total of 27 shots, 13 shots on goal, and scored only one goal. St. Joseph's had a total of five shots and the only two shots they had on goal they scored.

In the first half the Rivermen controlled every part of the field except the opposing goalie box. They had 14 shots and took six shots on goal, while allowing St. Joseph's only one shot in the entire half. The second half was no different. St. Joseph's only goal came at the 61:16 mark and was from a penalty kick. The Rivermen finally converted one of their many opportunities and Kraig Tenge scored off of an assist by Jeff Menke. Then it was back to the same rut. In the second half the Rivermen took ten shots and had four

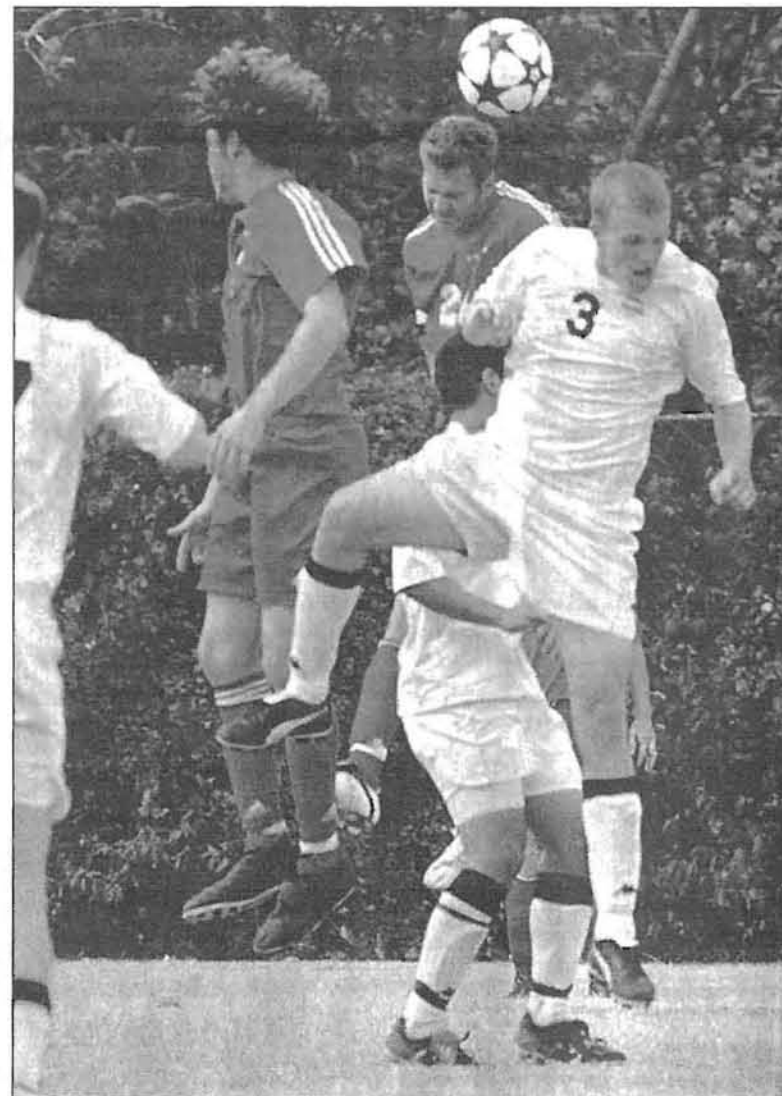
more shots on goal.

With the score tied 1-1, the game went into overtime. In overtime St. Joseph's had no opportunities to score, whereas the Rivermen had two shots on goal. Converting seems against the team's religion, however, so St. Joseph's was given a second chance to win the game in double overtime. Within the first two minutes of the second overtime St. Joseph's finally ended the misery with a 2-1 win.

This was the most lopsided loss this year. Not only did the Rivermen take five times as many shots as St. Joseph's, they also had almost seven times as many shots on goal. If the Rivermen were capable of converting their opportunities as well as St. Joseph's, they would have won by an incredible 13-2. Coach Dan King explained why the team lost the game.

"The recurring answer to these problems is that we can't score simple goals. We had early chances often and then we have one mistake at a critical time in the game and we lose, just like against Indianapolis. We are dominating teams but not getting any results," King said.

The team will play next on Oct. 23 against Southern Indiana.



Jesse Gater/The Current

RIGHT: Jeff Facchin and Brian Reitz jump high for a header in the Rivermen's double overtime loss to St. Joseph's on Oct. 10.

Volleyball digs out a weekend split

After 3-2 loss to N. Kentucky, Riverwomen score 3-1 win vs. Kentucky Wesleyan

BY DAVE SECKMAN
Staff Writer

Coming off last weekend's split, the Riverwomen volleyball team was looking to stick to their winning ways as conference rivals Northern Kentucky and Kentucky Wesleyan came to town.

The first match faced the Riverwomen against last year's second place team in the conference, Northern Kentucky. The first game of the match started off what would soon become an intense match. After swinging back and forth on points throughout, the Riverwomen finally took the lead 25-24 and would hold onto it to win the first game 30-27.

In the second game the Riverwomen came out hitting exceptionally well and took a commanding 21-10 lead early on. Northern Kentucky would not give in to the lead and formed an impressive comeback, outscoring the Riverwomen 16-5 in the next 21 points to notch the score at 26-26. Each team battled back and forth winning and losing points, but

the Riverwomen could not put enough together to close out the game and they would fall 33-31.

The third game proved to be another close one as the Riverwomen hit 11 kills as a team, but had 11 errors as well and would lose the game in the last two points at 30-28.

Down 2-1, the Riverwomen needed to post a comeback of their own to keep the game alive and they did exactly that. UM-St. Louis came out hitting very well for a .244 average, their best on the night. The Riverwomen tallied 16 kills in the game and pulled ahead after Kentucky hit a string of errors forced by the tough net play of the Riverwomen. The game ended in a 30-28 win for the Riverwomen, returning the favor from game three.

In the fifth and final game of the match the Riverwomen trailed the entire time and could not come closer than a point, as the Riverwomen lost a tough game 15-12 and ultimately lost the match by the score of 3-2.

When asked about the match freshman Ashley Crow responded positively. "We played very well tonight, and

it was tough to lose," Crow said. "Even though we lost the game we can still feel pretty good knowing that we still played very well tonight."

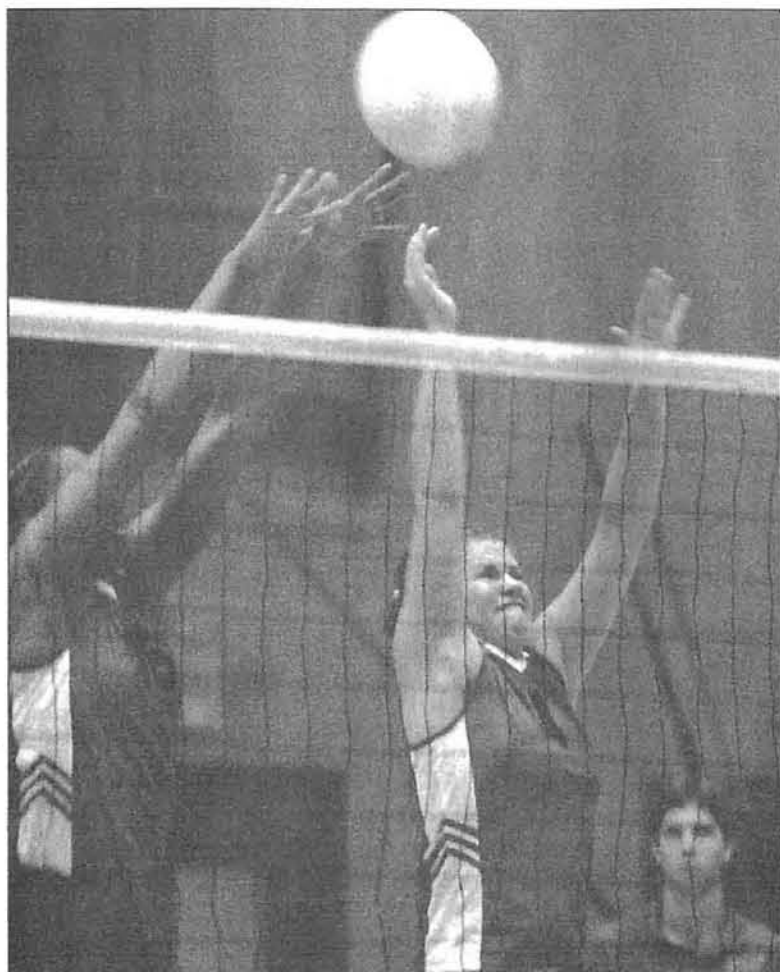
Although the Riverwomen lost, they did have some bright spots. Senior Daria Sak broke the school's all-time digs record by recording 22 on the night and making it 1,256 digs for her career. Sak commented on her accomplishment.

"I was nervous before the match had even started, but once we got on the court and I finally broke the record it made it easier for me to relax and focus on winning," Sak said.

The second match up of the weekend for the Riverwomen was against the Wildcats of Kentucky Wesleyan. Last season the Riverwomen trounced the Wildcats and hoped to make it a quick match.

As the first game got under way the Riverwomen got off to a slow start, still dwelling on the loss from just a night ago.

In the first game the Riverwomen hit for 17 kills but committed several



Jesse Gater/The Current

Daria Sak, Senior/L, and Devan Mcferren, Junior/OH&MH, block a attempted kill from their opponent in the Riverwomen's victory over Western Kentucky last Saturday afternoon.

JAMES DAUGHERTY

Sports Editor

phone: 516-5174
fax: 516-6811

Questions
or
Comments?

Send me an e-mail
current@jinx.umsu.edu

UPCOMING

Women's
Soccer
Oct. 20

• vs. William Woods
5:30 p.m.

Oct. 23

• vs. Southern Indiana
2:30 p.m.

Men's
Soccer
Oct. 23

• vs. Southern Indiana
noon

Oct. 27

• at Rockhurst
6 p.m.

Volleyball
Oct. 20

• vs. Quincy
7 p.m.

Oct. 23

• vs. Bellarmine
1 p.m.

Oct. 26

• at Harris Stowe
7 p.m.

* Admission to all games held at UM-St. Louis is free for all students with their school ID.



Mike Sherwin/The Current

Riverwomen midfielder Mandy Meendering clutches her arm in pain after an injury as a teammate runs downfield to follow the action during Friday night's game at Southern Illinois University at Edwardsville.

R-women lose two games straight

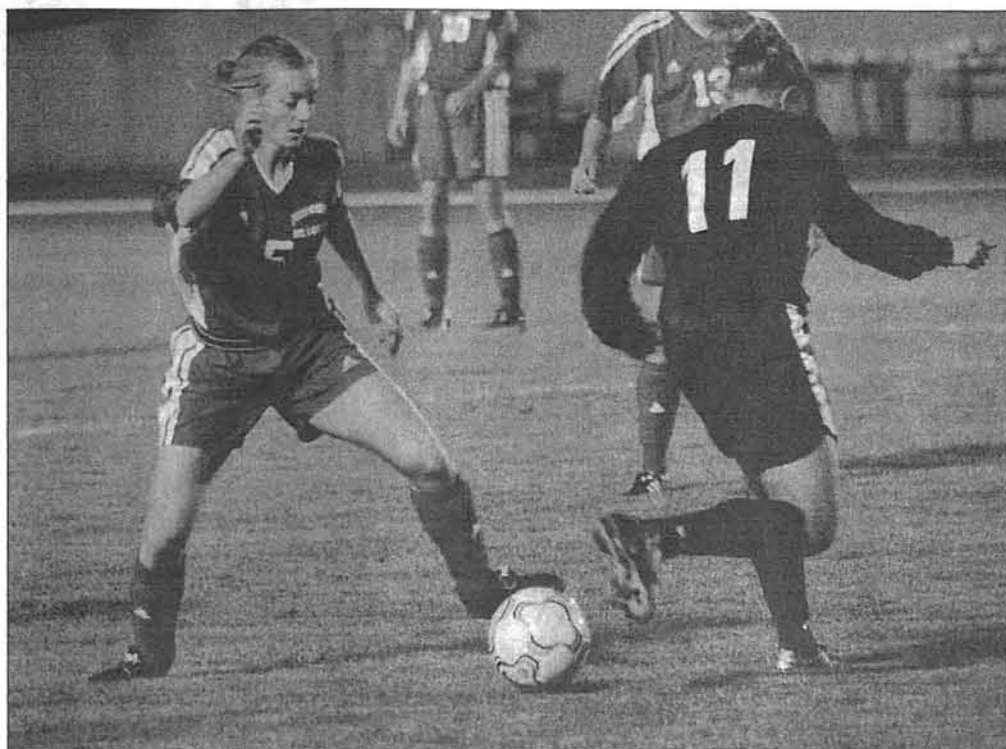
BY DAVE SECKMAN
Staff Writer

After splitting last weekend's conference series the Riverwomen soccer team was looking to carry the momentum into the next two games against the University of Wisconsin-Parkside Rangers and the Pumas of St. Joseph's University. Before the weekend the women were sitting at the number three position in conference standings and were poised to make a move to the top.

The first game of the weekend brought the University of Wisconsin-Parkside to town and proved to be one of the most difficult matches of the season. It only took fifteen minutes for the Rangers to make a move and for the Riverwomen to catch their first of many unlucky breaks as the Rangers broke the game open on a shot that blazed by the keeper. The last thirty minutes of the first half was played on the defensive as the Riverwomen only managed to get one shot on goal for the entire half.

Coming into the second half the Riverwomen knew that they were going to get a stellar half to get past the conference leading Rangers, but only two minutes into the half things would get a little tougher for the Riverwomen. The Rangers marched straight down the field on an attack that the Riverwomen could not find a remedy for and they scored their second goal of the game, putting the Riverwomen in a tough spot.

Even though the Riverwomen kept fighting, the half would only bring more bad luck to the squad as the Rangers got another break at the 51:23



Riverwomen defender Jaime Drabek weaves past Southern Illinois University - Edwardsville player Christen Carducci during the game Friday night at SIUE.

mark to make the score 3-0. The rest of the game turned into frustration and the Riverwomen could not dig out of the hole that they fell into and lost the match 3-0. The Riverwomen were held to only four shots for the entire match, while only one made it on goal.

Junior Amie Jones commented on the match. "We played pretty decent, we just had three costly letdowns in the defense and we couldn't score to keep it close," Jones said.

The second game of the weekend for the Riverwomen was against the Pumas of St. Joseph's. Last season the Riverwomen derailed the Pumas twice, both times by one goal in close games. This season they were looking to do the same.

Knowing that St. Joseph's wanted revenge, the Riverwomen knew they had to start out with intensity. The defenses dominated the game from the start, neither of them allowing a single shot through the first twenty minutes of play. The Riverwomen fought to create what little chances they could and managed to get four shots on goal before the half was over, but still could not find the back of the net.

During the second half the story remained the same as the Riverwomen created only a few chances and could not crack the stingy defense of the Pumas. Fifteen minutes into the half the Pumas struck a vital blow, scoring to give them a one-goal advantage. Although the Riverwomen had some

good chances down the stretch of the game, they could not capitalize and lost the game by the score of 1-0, giving themselves another loss in conference play.

Senior Sonya Hauan spoke about the game. "It is hard to play against a team that plays a tight defense, we really just couldn't take full advantage of the chances that we had and it came back to hurt us at the end of the game," Hauan said.

The Riverwomen move to 8-6-1 on the season and to 3-3-1 in the GLVC conference, placing them fifth going into the last three games of regular season conference play. Their next match-up will put them against conference rival SIU-Edwardsville.

VOLLEYBALL, from page 8

In the first game the Riverwomen hit for 17 kills but committed several costly errors and ultimately lost the game by the score of 30-26.

After a tough loss in the first game the Riverwomen came out with a bit of vengeance as they crushed the Wildcats by the score of 30-19 in the second game. As a team the Riverwomen had 15 kills in the second game and continued their dominance as they tallied a total of 32 kills

in the next two games. The Riverwomen would close out the Wildcats in the third and fourth games by the scores of 30-28 and 30-17.

Senior Ashley Richmond talked about the Riverwomen's lethargic start to the match. "We were still very tired from the night before, and we started much slower than usual. Losing the first game made us wake up quick and we played well from there on out," Richmond said.

On the day, the Riverwomen were led by freshman duo Heather Nichols and Claudia Medina. Together they totaled 35 kills and 22 digs for the match, while Medina also added three aces in the effort.

The Riverwomen will take on the Cougars of Southern Illinois-Edwardsville and then are off to face conference powerhouse Southern Indiana.

Lauren Glenn, Alen Jujic singled out for excellence

Women's golf, men's soccer stars given Athlete of the Month Award for October

BY DAVE SECKMAN
Staff Writer

Each month during the school year the athletic program takes time to acknowledge the male and female athletes who stand above the rest. This month men's soccer player Alen Jujic and women's golfer Lauren Glenn have risen above the competition and have made impacts for both of their respected sports. They have both shown the capabilities and qualities that leaders possess both on and off of the field.

Jujic, junior midfielder for the Rivermen soccer team, helped pace the Rivermen soccer team to a 6-3-2 record during the month of September. Jujic led the team to the best eleven game start since the 1996 season, which included a streak of eight consecutive games without a loss, the first time this has happened since 1998. After the Rivermen had three losses in three games to start the season, Jujic sparked the team to its first win with a game-winning goal in a 2-0 win over Benedictine.

After the win, he then recorded an assist in each of the next three games, which all ended up being wins for the

Rivermen. He also added a goal in the win over Upper Iowa University. Jujic then scored the first goal in a 3-2 win over Bellarmine for the first conference win of the season and then sparked the Rivermen with a goal and an assist in a 4-0 win over Kentucky Wesleyan.

For the month, Jujic recorded a team high four goals and five assists for a total of 13 points in the first 11 games of the season. This is the highest total any one player has had to start the season since 2002 and the second highest since 1998.

Jujic commented on the award. "I was happy to see that I got the award. It is nice to be recognized," Jujic said. "I think you could really have picked anyone on my team and given it to them too, because without the team playing, I would not have been able to do what I have been doing."

Women's golfer Lauren Glenn has gotten off to a hot start from the tees this fall. Glenn has played in five tournaments during the month of September, playing a total of six rounds. Glenn is currently the Riverwomen's number one player, and ended the month with an average score of 80.1 per round, which is the best average on the team and the best

for any UM-St. Louis golfer since the 2001 season.

In the first tournament of the year, Glenn placed third and continued her quick start with a tie for first place at the St. Joseph's Invitational, just losing out on medalist honors in a play-off. She then continued to play well at the St. Francis Tournament where she shot an 81 and finished in second place for the weekend.

Glenn's best outing of the year came at the UM-St. Louis Fall Invitational where she shot a 2-over par 74 to take first place individually, winning by a total of six strokes, which helped the Riverwomen capture the team title. In the final tournament of the month, Glenn shot a two-round score of 161 (80-81) to place 12th out of 82 golfers in the largest tournament field she has played in this year.

Glenn spoke enthusiastically about the honor. "I was really very surprised to see that I had been nominated," Glenn said. "When I found out about it, I was thrilled. I think it is a nice reward to have after a tough season."

Look for Glenn and Jujic to continue their early success and help their teams finish the season strong.

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Singer JG is a humanitarian, columnist, musical activist rolled into one

BY KEENA RAY
Staff Writer

JG has many roles in society. He is a rising musical activist, a charitable person and a correspondent for Counter Punch, a political newsletter.

You have probably heard him, read his writings or seen him in concert. He's performed on the same stage with Zack De LaRocha of Rage Against the Machine, Tom Morello, Dead Prez and Boots Riley.

In addition to big stage performances, he has given many energetic performances at numerous college campuses, such as the recent "08 Protest Concert" at Northmoor Park at Washington University.

Those who were not there missed a great performance. He has also appeared with the "08 Protest Concert" at Drake University, University of Nebraska at Omaha, Saint Louis University and Saint Thomas University in Miami.

Aside from performances, JG has helped organize political rallies at Saint Thomas University and to protest immigration decrees in Little Haiti and Overtown in Miami.

JG was born in the suburbs of Omaha, Nebraska. It was in Miami, however, that he developed his political and social awareness of the disturbing and unresolved issues in Florida, as well as world issues.

His exposure to the literature of CLR James, Huey P. Newton, Angela Davis, Bobby Seale, Frantz Fanon, Jean Paul Sartre, Noam Chomsky and Howard Zinn, and the lyrical grasp of Joe Strummer, Tom Morello, Bad Brains, Chuck D of Public Enemy, KRS-1 and Zack De LaRocha, just to name a few, shaped him into the passionate emcee he is today.

JG uses his dogmatic lyrics over a modern-day punk and hip-hop beat, which is more appropriately called "Revolutionary Hip-hop," (insurgentjg.com) to get his message across.

He hopes that people become more politically and socially aware of topics like U.S. politics, urban exploitation, and issues in Haiti and Latin America.

His music demonstrates that hip-hop is not all about gangs, violence, self-indulgences and girls.

see JG, page 12

PERFORMANCE REVIEW

'DisAbility Project' aims to change perception of the handicapped

BY MELIQUEICA MEADOWS
Staff Writer

Members of the DisAbility Project are like actors in any other theater troupe. They come from various backgrounds and vocations. Yet there is something special about the actors in this particular troupe. Some are living with a disability and others are not, but together they use their talents to change lives.

Under the artistic direction of Joan Limpkin, the DisAbility Project is a local theater troupe of disabled and non-disabled actors that perform for schools, businesses and organizations in the hope of changing the often-negative perception of the disabled.

In fact, the very question of how people with disabilities are perceived was the first subject tackled at their lunch hour performance Wednesday, Oct. 13, in the Pilot House. The audience watched as, one by one, each actor described the various and sometimes derogatory ways in which they are viewed by society.

The troupe has a repertoire of nearly thirty pieces that it performs. From that selection, different combinations are put together to create a show tailor-made to suit the audience. For UM-St. Louis students, the actors performed

several pieces dealing with the various obstacles and stereotypes faced by people living with disabilities on a daily basis.

The first piece dealt with movement and how disabled people express the need and desire to move freely. Set to the music of Prince, Limpkin said the piece was meant to show how "we can all dance and celebrate the beauty of life."

Next was a description of the history of disability and how the social acceptability of the disabled has changed over time. According to the DisAbility Project, the disabled are the largest minority in the United States and yet many live below the poverty line and have the lowest rate of employment of any minority group.

The troupe dedicated its next piece to the memory of actor Christopher Reeve. Reeve, best known for his movie role as "Superman," suffered a spinal cord injury several years ago and, until his recent death, worked tirelessly on behalf of the disabled. The poignant chorus of the song says, "See the soul behind the difference. If you want to know the truth, release your resistance."

The pieces "Parking" and "Coffee House" both deal with the issue of accessibility. While ramps and wheelchair lifts are a common sight in most public buildings today, there are still



photos Casey Ulrich/The Current

barriers to overcome. "Coffee House" was inspired by a true experience of a disabled person who was unable to enter a Clayton coffee shop because there was no wheelchair ramp.

The most moving piece was saved for the end. "Hello" tells the story of a young child who accompanies her mother to a unisex beauty salon and sees a disabled patron. Her curiosity piqued, the young girl tries to interact with the stranger but is admonished by her mother for doing so. While her mother gets a manicure, the girl and the disabled patron begin to talk, forcing the mother to face her own fears about disabled individuals.

The DisAbility Project is sponsored by That Uppity Theater Company. For more information about the DisAbility Project, you can visit their website at www.disabilityproject.com.



TOP: Cast members of The DisAbility Project take questions and share personal experiences after their performance. During the performance on Oct. 13 in the Pilot House, the cast acts out several scenes

LEFT: LeRoy Smith and Ashley Nanney perform a scene in The DisAbility Project.

PERFORMANCE REVIEW

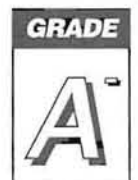
Carlin performs fresh material at the Touhill

BY GARY SOHN
Features Associate

Audience members got a chance to watch comedy legend, George Carlin, perform at the Blanche M. Touhill Performing Arts Center on Saturday, Oct. 16.

Carlin talked about controversial topics like suicides, autoerotic asphyxiation, necrophilia, answering machines and other topics, which he said, "piss me off."

George Carlin
at the PAC



Carlin's material that he used for this show could be considered by most people offensive and crude. But anyone going to see George Carlin perform probably already

knows that his material is not intended for anyone sensitive to hearing every curse word in the book thrown at him or her.

But for some reason or another, a few audience members crossed their arms and did not clap or even laugh during Carlin's show. A couple of audience members even got up and left while he was still performing.

While a handful of audience members had put up a silent protest to the show, most of the audience seemed to think that the show was comical.

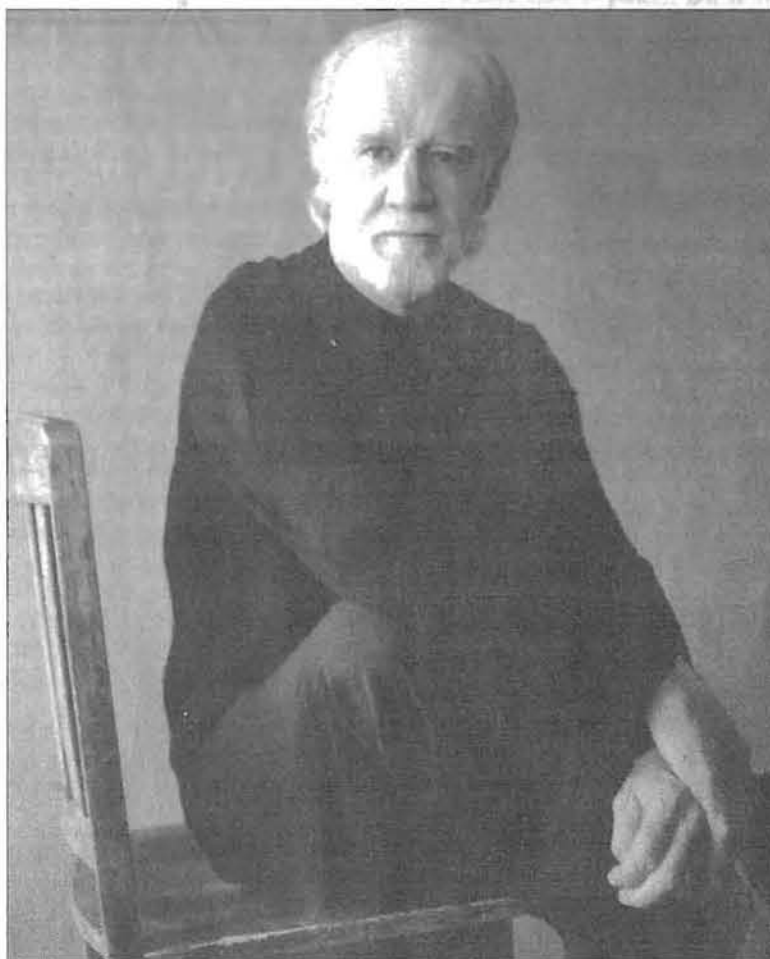


Photo courtesy PAC release

Comedian George Carlin performed new material at the PAC. Carlin's next HBO special due out in November 2005.

Before Carlin entered the stage, people anxious to see him were shouting, "George, George, George." About a minute after he was introduced to come to the stage, he finally

appeared with his signature look: slicked back white and gray hair in a ponytail, white beard, dressed in all black.

see GEORGE CARLIN, page 12

CD REVIEW

Josh Zuckerman: 'a totally new sensation'

BY KEENA RAY
Staff Writer

Josh Zuckerman's motto is, "Be who you are...it's all about love...so come and experience a totally new sensation with singer/songwriter/musician Josh Zuckerman." This explains why his CD, "a totally new sensation" (PLH Records) seems like it comes from the heart. His songs are about his everyday life occurrences. The album has 12 tracks, lyrics and photos of Zuckerman. Zuckerman has also been featured in Instinct Magazine, Swerve, Asbury Park Press, Frontiers and Time Out NY.

This singer/songwriter/musician is a St. Louis native who took interest in music early in his childhood. He took an interest in the violin and later gained an interest in rock music. Zuckerman decided to become a solo artist after his discontentment in numerous cover bands. He then relocated to New Jersey because of his interest in the East Coast sound.

On a two year-tour with the international group "Up With People," Zuckerman traveled to over 15 countries to promote his album. Many of the concerts on this tour sold out. He also performed at the 1996 World Olympics in Atlanta, Georgia and the 1998 World Expo in Lisbon, Portugal.

On "a totally new sensation," Zuckerman's sound is most easily compared to alternative rock. Acoustic guitars, bass guitars, drums, electric guitars, his trusty violin and harmonious vocals are all power play-

ers on this album. Most of the songs of "a totally new sensation" are happy and positive. Some of the songs that display this "happy and positive" demeanor are "A Totally New Sensation," "Spiritual," "Forgiveness" and "When Love Comes Back Again."

The title track "A Totally New Sensation" is very upbeat. It has a great guitar melody. This song is about being yourself and not being conscious of what people are going to say. In this ode to being comfortable

Josh Zucherman
'A Totally New Sensation'



with yourself, he sings, "...I am not afraid of what people say. And if it's right or if it's wrong, I don't care if I belong..."

A song that has more of a soulful, funk sound is "Spiritual." It is about working problems out with someone and not just letting the problem dwell. He sings, "I don't need to make it make it, fake it, break it. To pretend that it's not bad. I just wanna fix the pieces. To bring back my spiritual...Yeah."

"Forgiveness" is about peace in the world and forgiveness itself. He sings, "How do we learn the word forgiveness when we can't even forgive ourselves. Harbor hate when we can choose love. The choice is always ours to make."

"When Love Comes Back Again,"

PERFORMANCE REVIEW



Photo courtesy PAC release

Stanislavsky brings Verdi's 'La Traviata' to life at the Performing Arts Center

BY MELIQUEICA MEADOWS
Staff Writer

The Stanislavsky Opera Company made its debut with a tender performance of "La Traviata" Friday night before a packed house at the PAC. After a welcome from Classic 99 announcer Tom Sudholt, the show began.

"La Traviata" is the tale of a young Parisian woman living a life of near hedonism. There is no pleasure. Violetta Valery has denied herself and she has no intention of bringing her pursuit of fun and excitement to an end. Violetta throws lavish parties for

'La Traviata'
At the PAC



friends and fears falling in love. Her life suddenly changes when a friend introduces her to Alfredo Germont at one of her parties.

When the two finally have a moment alone away from the revelers, Alfredo confesses that he has loved Violetta and watched her from afar for over a year. The two fall head over heels in love and Violetta is forced to

face her fear of commitment. Alone in her house after the party, Violetta reflects on Alfredo's profession of love and is both excited about the relationship but also fearful of the unknown.

The subplot of the tale is that Violetta's intense partying has been hampered lately by strange and sudden bouts of weakness. She explains away the condition as fatigue and continues her chaotic lifestyle. When Alfredo asks her to move to the French countryside with him, she agrees and leaves behind the life style she had grown accustomed to.

see OPERA, page 12

RESTAURANT REVIEW

Good Asian Eats at House of Wong

BY MONICA MARTIN
Staff Writer

If you are searching for a good Asian restaurant with equally good service, check out House of Wong in Clayton.

House of Wong is a beautiful corner restaurant with large windows that bring in a lot of natural light. When patrons first walk in, they see the bar, which also serves as the hostess station and cashier. The restaurant has one large dining room, dotted with many tables and a few booths. There is no waiting area, only a small, black, marble wall by the front entrance. The floor and walls are white, giving off a clean, cheery feeling without appearing sterile or harsh. There is no overhead music, only the voices of other patrons. The noise level depends on how many patrons are in the restaurant.

My guest and I arrived at the restaurant at 1:00 p.m. on Friday and we were seated right away. Our drinks were brought to us quickly and then we ordered. Both of us ordered the half portion of broccoli chicken with steamed rice. For patrons with larger appetites and a few extra dollars, there is the whole portion. They can also choose fried rice instead of steamed rice. We waited no longer than fifteen minutes for the food to arrive. When it did, it was delicious. The chicken was hot and juicy and the broccoli was hot and

crunchy. Although it was lunchtime, we did not feel rushed to eat.

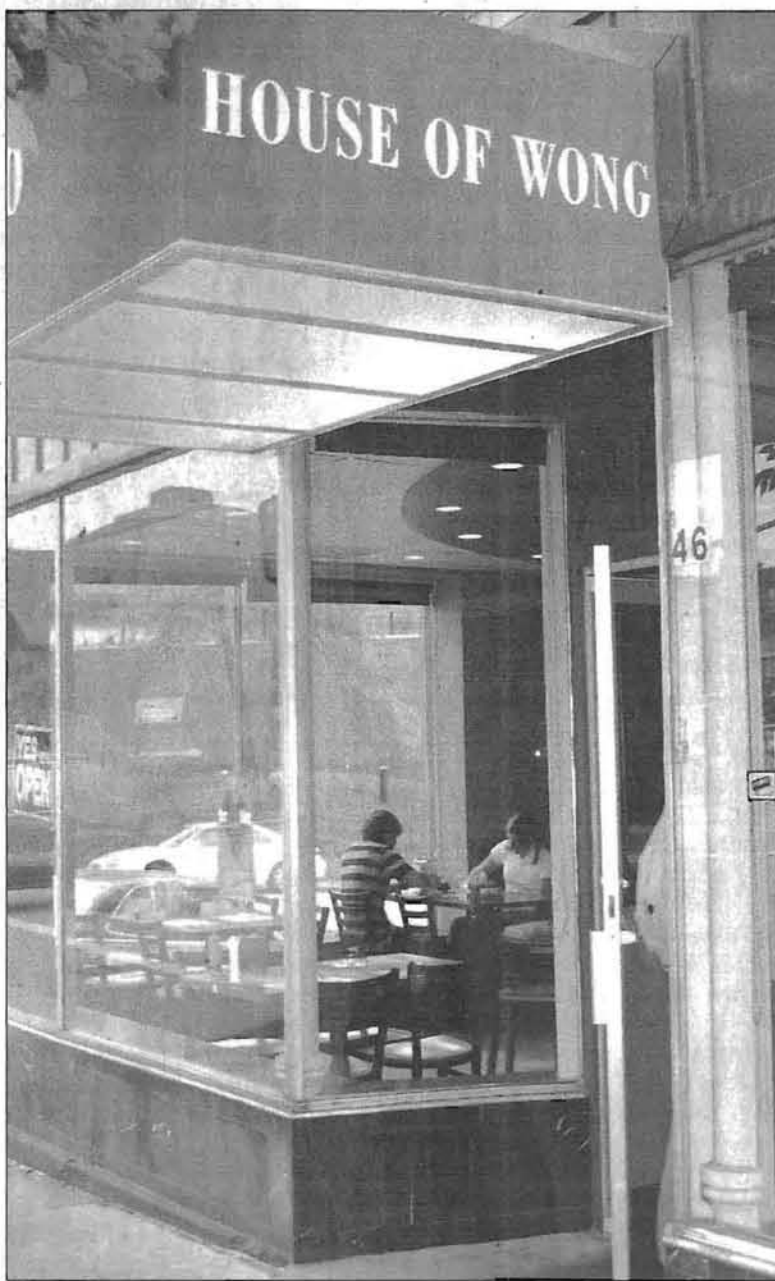
The menu was clearly composed and easy to read. There are over 75 items to choose from. These items include appetizers, soups and salads, entrees, vegetables, poultry, beef and pork. There are also small symbols on the menu to assist patrons in choosing. For example, a pepper indicates a hot and spiced dish. A clock indicates a slight wait for that particular item. There is even a section on the menu called "Wong Recommends," offering suggestions for the unsure. Our total bill plus a tip was less than twenty dollars.

Service at House of Wong is great. The servers are fast and friendly, although sometimes they are a little difficult to understand. The hostess is friendly as well, as she wishes patrons a good day as they take their cookies of fortune and leave.

House of Wong is located in the heart of downtown Clayton. The Ladue Barnes & Noble is five minutes away. Little shops and small art galleries dot the street and neighborhood where the restaurant is located.

House of Wong has two locations: one in Clayton, and the other in Creve Coeur. The Clayton location is only open Monday through Saturday and the Creve Coeur location is opened seven days a week. Patrons come in dressed casually or for business lunches. The restaurant can be found on the web at www.houseof-wongstl.com. Overall, the visit was a good one. Good food and equally good service.

House of Wong
46 N.
Central in
Clayton



Erica Burrus/The Current

The House of Wong is located on the corner of N. Central and Maryland in Clayton.

MOVIE REVIEW

'Ghost in the Shell 2' is more cinematic, less original than first

BY CATHERINE MARQUIS-
HOMEYER
A&E Editor

"Ghost in the Shell 2: Innocence" is a sequel to a landmark anime film. The original 1995 "Ghost in the Shell" helped set the style for anime, the Japanese animation style that features bug-eyed Disney-like characters in serious themed tales that often also feature graphic violence and other adult content. Director Mamoru Oshii, who directed the original film, employed production designer Yohei Taneda, the same artist who created the graphic, ultra violent animated sequence in Quentin Tarantino's "Kill Bill, Vol. 1," for the long-awaited sequel. The new film is not a bad introduction to the anime style for those unfamiliar with it and is a must-see for serious anime fans. However, this sequel is more inventive in its visual techniques, in which backdrops are computer generated while characters are classically hand-drawn, than the original, but it is less profound or original in its story.

"Ghost in the Shell" raised the bar on the anime style by introducing serious philosophical themes about the nature of our humanity through a tale set in a futuristic world. This was a world filled with human-like androids called "dolls" and humans called "cyborgs," who have had so many parts replaced with synthetic ones that they are no longer called fully human. In that story, a special police force existed where one detective has had so many pieces replaced that really only her spirit remained human, the ghost in her shell. It is a world where the line between robot and human is very blurred and the film weighs what it means to be human.

Years later, we have a sequel. Bateau (Akio Ôtsuka), a cyborg in the special forces unit, is called on to investigate a murder by a robot, a pleasure model "doll" who has killed her owner and even shown signs of feelings that robots are not supposed to have.

Bateau's old partner, the original lead character called "the Major" (Atsuko Tanaka), is gone, now existing in the machine world alone and in Bateau's memories. Bateau's new partner is Togusa (Kôichi Yamadera), a fully human man transferred from the regular police detective force, with whom he has an uneasy relationship. As they investigate the rogue androids, the special team corners one of these rogue androids, which pleads, "help me" before appearing to commit suicide, something else they should not be able to do.

The pair embarks on an investigation that leads down a rabbit hole that involves robotic designers, a surreal Chinese city and Japanese mafia. Part of the tale focuses on the contrast between the stoic and solitary near-android, who holds on to his humanity by owning a dog, and his fully human partner, a family man who does not completely understand the machine world that his partner partially occupies. However, much of the enjoyment of the film is in the visual trickery. It performs cinematic twists and turns with our assumptions about reality and even the time-space continuum perception of reality, rather than focusing on the human-robot philosophical questions that were the center of the original film.

While visually appealing, the film is nowhere near as original a story as the first one, but that should be expected for a sequel. Still, the film is worth the trip for both fans of anime and those who enjoy good CG animation and a little head-twisting tweaking to assumptions about the linear nature of time. It is not a bad introduction to the genre but probably should be followed up by another sampling to get a good feel for anime style.

Ghost in the Shell 2
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THE MOST ORIGINAL COMEDY OF THE YEAR!
- Glenn Kenny, PREMIERE



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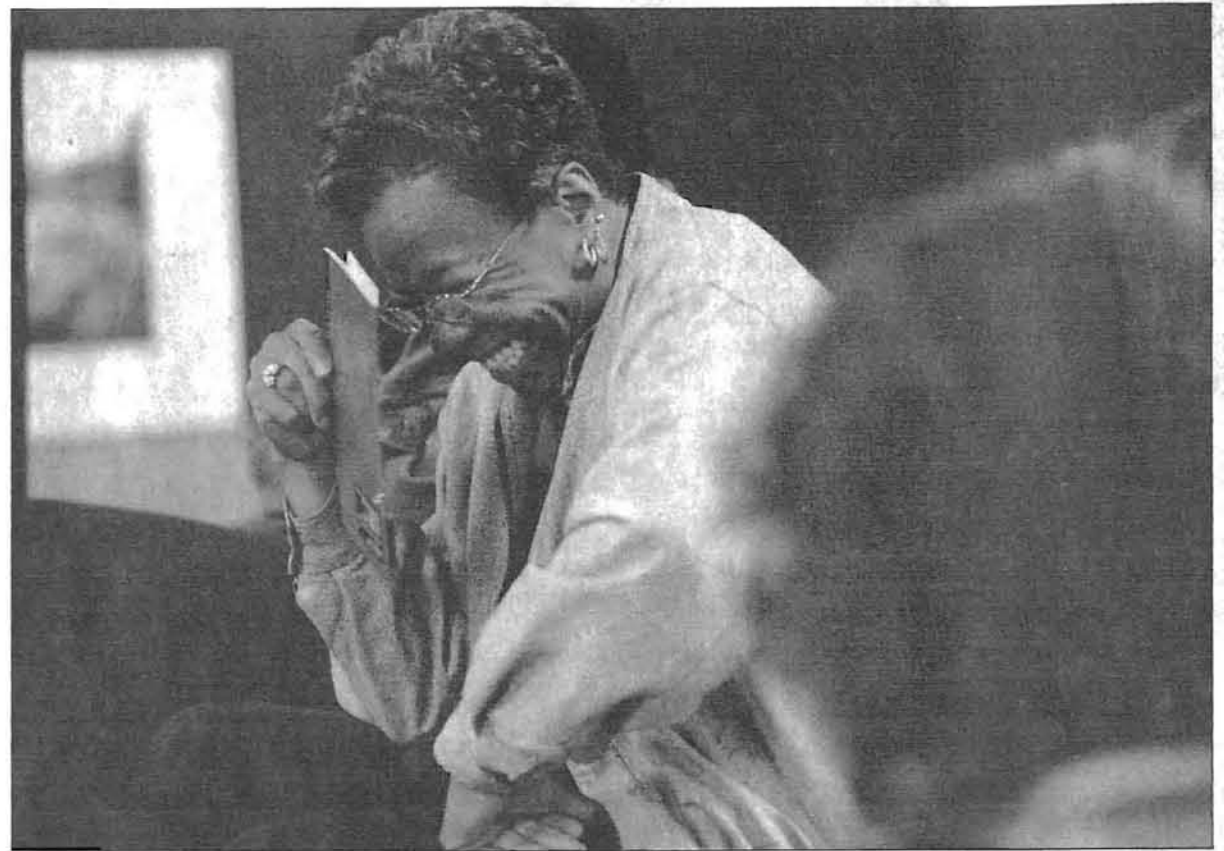
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LEGISLATORS, from page 1



Mike Sherwin/The Current

Margo-Lea Hurwicz, associate professor of anthropology and gerontology, speaks with Missouri state Sen. Rita Days after the "Lunching With Leaders" program at the Institute for Women's and Gender Studies on Friday afternoon



Mike Sherwin/The Current

Sheilah Clarke Ekong, dean of the evening college, has a laugh during a talk by Missouri Rep. Esther Haywood on Friday at the Institute for Women's and Gender Studies. Haywood, who represents UM-St. Louis' district, and Missouri Sen. Rita Haywood came to the IWGS as part of their weekly "Lunching with Legislators" series.

committee to run for office. Again, Senator Days resisted.

"I said my ex-husband, who I was married to at the time, would be better because he was a business man," Days said.

The committee for the 71st district remained adamant about Days running for office. She ran, she won and has been actively involved in public service ever since.

Like Days, Haywood spoke about her entry into politics. As a child living in a racially segregated Tennessee she was asked to pass out fliers for John F. Kennedy's

presidential campaign.

"That's when I got the bug for politics," Haywood said.

Representative Haywood moved to Northwoods, Mo., a suburban municipality of St. Louis within the Normandy School District. Dissatisfied with the school district, she ran for a seat on the school board to get more African American teachers hired. She served for 18 years before winning her next political seat as Representative for the 71st District.

Many times Haywood echoed the sentiments of the Senator until

stating something Days had not.

"Women make much better leaders in Jefferson City," Haywood said.

Before concluding the weekly discussion, Dr. Mushaben asked Senator Days and Representative Haywood what issue would get more women out to vote.

"Child care subsidy," Haywood said.

Sandra Zambrana, a senior political science major, has attended several "Lunching with the Leaders" discussions. She shared her thoughts about the speaker

series sponsored by the Institute of Women and Gender Studies.

"I think that it is really great that

we as students are able to meet representatives and senators that up close and personal in that intimate

setting," Zambrana said.

GEORGE CARLIN, from page 10

He opened his show with some new material, which he said would be on his next HBO special, which will air sometime next November. This will be his twelfth HBO special he said.

His first comedy bit was called the "Modern Man." He said one-liner after one-liner for about eight minutes, non-stop. One would wonder how Carlin could remember all that material.

After delivering some of his new material, Carlin performed some of his older bits. These jokes seemed almost for the most part centered around suicide. He joked about suicide for at least half of the show. Carlin could have used some of his other well-know material about religion, children, and cigars—but instead, he chose suicide.

Besides suicides, he joked about how he liked to see people die. He joked about people being wiped out by earthquakes, hurricanes, and tornadoes. The crowd found most of the jokes funny until he brought up a controversial topic about beheadings.

The crowd got quiet for about ten seconds when Carlin said that he liked beheadings and wanted to see them continue. No one seemed to know how to react to this joke. It was not until Carlin quickly changed topics when the audience started laughing again. Whether he planned to continue to talk about beheadings is not clear, but the topic did not set well with the whole audience.

Carlin also joked that he likes to see a lot of people killed because he wants the underdog to win. He said that Mother Nature is the underdog, and man is winning by killing it off.

Carlin claims in many of his books, tapes, and HBO specials that the reason why he jokes on topics like enjoying watching a lot of people die is because he wants to "remind the world of how poorly it's doing."

Carlin had a book recently come out called "When will Jesus Bring the Pork Chops," that he is promoting. This will be his third book published by Hyperion. Both of his other books,

"Braindroppings," and "Napalm and Silly Putty" have both been on the New York Times bestseller list when they were released.

He said he chose the title "When will Jesus Bring the Pork Chops" because he wanted to "piss off" all three major religions.

To date, Carlin has 12 HBO shows, which have garnered him five Emmy nominations. He played Mister Conductor in 45 episodes of the critically acclaimed PBS children's show, "Shining Time Station."

Carlin has also been in many films including "Bill and Ted's Excellent Adventure," and "Dogma."

Carlin has been performing comedy for over forty years. He currently performs in over 60 theater concerts a year.

Dennis Blair, an accomplished screenwriter, award winning songwriter, musician, singer and comic actor opened for Carlin. Blair seemed to have more versatile material than Carlin. Blair joked about reality television, Martha Stewart going to jail, Donald Trump's hair, and gay marriages.

Blair opened his act by declaring that if he was running for President there would be free beer for everyone. He then went on to do impressions of Keith Richards, Axle Rose, Bob Dylan, as well as some other well-known celebrities.

Blair also played the guitar while taking well-known tunes by Avril Lavigne and Alanis Morissette and turning them into condom songs. The audience seemed to really enjoyed these bits when the auditorium rang with laughter.

Overall, the crowd seemed to really enjoy Blair's act. They gave a strong applause at the end of his show.

Carlin made a wise choice when choosing Blair for his opening act. Blair was a protégé of the late Rodney Dangerfield.

Blair has also toured with Garry Shandling and Joan Rivers. He is currently working on his self-penned one-man musical comedy entitled, "Also Appearing..."

OPERA, from page 10

After a brief intermission, Act 2 finds Violetta and Alfredo now happily relocated in the outskirts of Paris. To her surprise she has now acquired a slight cough in addition to the sudden bouts of weakness and it becomes apparent that Violetta is ill. Meanwhile Alfredo learns that in order to pay for her lavish parties and living expenses, Violetta has been selling her jewelry. Alfredo only

wants to take care of his newfound love, but has no idea about her worsening health. When Alfredo makes a trip to Paris to secure funds for Violetta, she is surprised by a visit from Alfredo's father, Giorgio Germont. Giorgio persuades Violetta to leave Alfredo so that he will return to the family he has abandoned. The choice that she makes will change the lives of everyone involved forever.

The Stanislavsky Opera Company brought this beautiful love story love life with colorful costumes and eye-catching sets.

The role of Violetta Valery was sung by soprano Khibla Gerzmava, whose brilliant voice and incredible range impressed the crowd. At final curtain call, she received a standing ovation and the loudest cheer of the evening.

The Stanislavsky Opera Company of Moscow was created in 1918 and has since toured the world performing operas such as Puccini's La Boheme and Bizet's Carmen. This is the second U.S. tour for the company and the Friday night show at the PAC was the first stop on a 42-city tour.

"La Traviata" was written by Giuseppe Verdi and first premiered in Italy in March 1853.

MARTIAL ARTS, from page 6

When Tai Chi was first developed, its purpose was to focus on strength, balance, flexibility, speed and fighting skills. Over the past hundreds of years, the sport has become a softer and slower form of exercise.

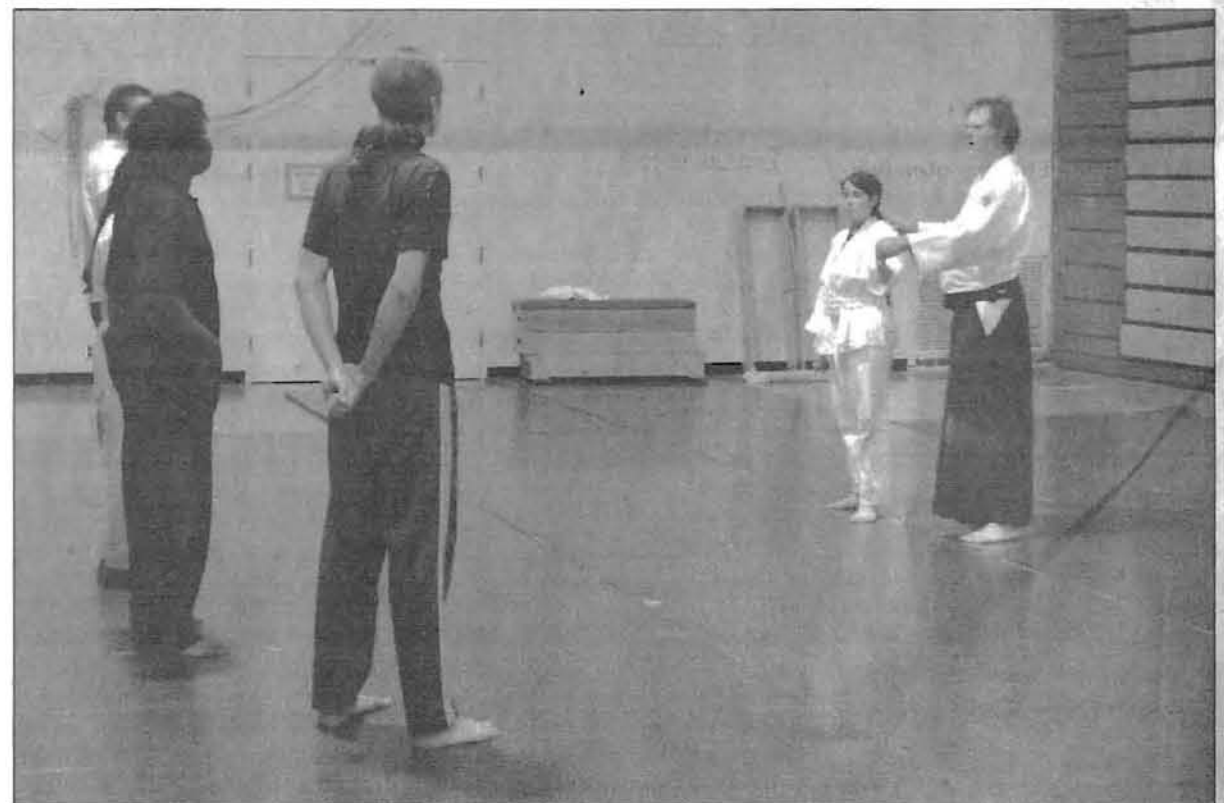
Sam Lin, Researcher for the Department of Physics and Astronomy and instructor of the Tai Chi classes, has been practicing this martial art for over 30 years and shared his feelings about the exercise.

"This is very good for all people to feel more relaxed," Lin said. "This helps people relieve stress, build muscles and helps with sleeping disorders or health problems."

Lin said that he has practiced Tai Chi everyday for the past 35 years. He also described Tai Chi classes he teaches at UM-St. Louis. "We have beginning and intermediate level classes. It is a medium size class and there are about 15 regular students who participate."

Beginning Tai Chi is held on Mondays and Wednesdays in Room 221 in the Mark Twain Building from 5:30 p.m. until 6:30 p.m. The intermediate classes are held at the same time on Tuesdays.

Both of these martial arts classes are part of an eight-week program that runs until the end of November. The fee for the classes is \$10 for students, \$25 for faculty, staff, alums and \$35 for the general public. The fees include all of the classes during the eight-week session.



Casey Ulrich/The Current

Mark Rubbert, St. Louis Aikido Society, instructs students on various Aikido exercises. Aikido classes, as well as Tai Chi classes, are offered by UM-St. Louis Campus Recreation.

Coffin said that it is not too late for people to attend a class. People are not required to attend all of the classes throughout the session and it does not matter that the session has already

started.

From Oct 18 until Oct 23, UM-St. Louis Rec Sports is giving everyone the opportunity to participate in a yoga, total body toning, cardio kick-

boxing, water exercise or a stretch and tone class for free.

For more information about the classes and instructors visit www.umsl.edu/services/recsport.

JG, from page 10

Hip-hop can also emit a more positive essence. JG explains his music as "uncompromisingly to the left" and says that the truth is in "the justice of democracy."

JG has an album out, which is appropriately named, "Insurgent." You can get a taste of the 18 track album on his website, insurgentjg.com, where six tracks are featured.

He collaborated with Doc West of The Singlemindedpros, Short Tired of Root Tone Music, DJ HavikenHayes, Vibe One and the mixing ability of Ken Theis, also known as "tha Infidel," to produce his hip-hop/modern punk sound. "Insurgent" addresses Haiti's independence from France in 1804, his views on a democratic versus a republican government and cap-

italism. "Insurgent" is also available for order at the website.

On Oct. 15, JG independently released "Boomerang Politick," an EP that concentrates on the recent issues in Haiti. The EP can be checked out at his website as well. The LP is coming soon.

From a musical standpoint, JG is an extraordinary emcee and it will not be long before he is mainstream. Yes, we have emcees like, KRS-1 and Chuck D from Public Enemy, but there is a new generation of political emcees emerging and JG is one of them.

I give his music a B because it is positive, which is something we need more of in hip-hop. For more information on JG, you can visit insurgentjg.com.

MARTIAL ARTS, from page 6

After the war, scientists began looking at what happened to the radioactive material left over from these elements. The leftovers could be a threat if they get into the environment or into the hands of terrorists. That is why Duval is trying to find new ways to reduce hazards of radioactivity in the future.

Duval has many students involved in his research project. "This research educates students to communicate about radioactivity and environmental issues and to solve existing environ-

mental problems," he said.

Duval is trying to train new students to help with his research in the labs. Students can become familiar with handling and measuring radioactive materials, he said. They also learn other valuable lessons.

"Students can learn techniques in synthesis and learn how to study the compounds they have synthesized using many spectroscopic instruments," Duval said.

Duval's research also benefits the general public since his research looks

at the Actinides used as nuclear energy sources in reactors. Nuclear energy involving the Actinides has positive and negative aspects. Duval compared nuclear energy to other energy sources.

"Pound for pound, you get more energy in Plutonium than other energy sources," Duval said. "Also, when companies burn nuclear energy, they produce water. When they burn coal, they produce junk." However, nuclear energy also creates radioactive material, which is bad for the environment.

Duval's goal is to reach an understanding of what happens to the chemistry of Actinides in the environment. Since there are several factors involved, he said, "each new insight we get, more often than not, leads to new questions."

Professors at UM-St. Louis, such as Wilking, enjoyed listening to Duval's work. "This is an area of chemistry that I am not that familiar with, so it provided an opportunity for me to learn something about it," she said.

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HELL POTATOES

The only hope I have now is that my friends find some way of getting me out of this state of hell

Am I even still awake? Part of me thinks I asleep days ago. Another part of me thinks I'm dead. Another part believes I never existed in the first place, but the other parts told it to shut the hell up.

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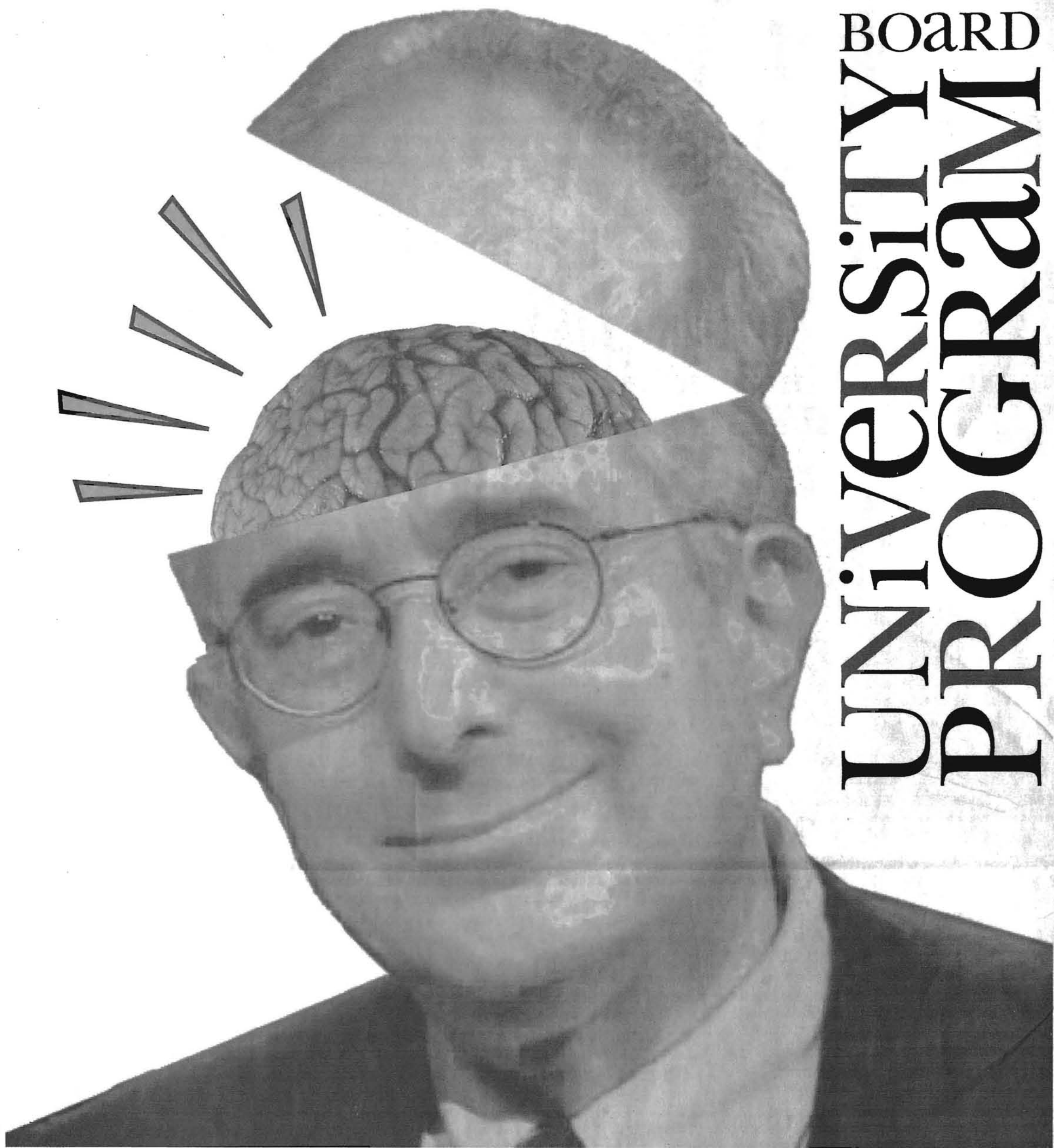
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